

Greifswald International
Students Festival 2010

RESPONSE- ABILITY

May 26th to June 6th



RESPONSE-
ABILITY

Programbook

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Greeting

A warm welcome to the 5th Greifswald International Students Festival 2010. We are very happy that you took the long way to come here to be part of GrIStuF.

Planning this festival was not always easy as you can imagine. But we tried to do our best and keep the motivation going and finally managed everything to ensure that you will have a great time in Greifswald.

We are very glad to have you here as one of over 200 students from all over the world, who will make those 10 days of the festival unforgettable. We are really looking forward to spend this time with you!

Use the time to break new ground, discuss, exchange perspectives and discover new dimensions. We hope you will have a great time at our festival!

Let's take responsibility for each other and for the world. Let's have a colourful and exciting time and turn Greifswald upside down!



Bärbel Bohley

Bärbel Bohley, born 24 May 1945 in Berlin, was an East German opposition figure and artist. In 1983 she was expelled from the GDR artists federation (VBK) and was banned from travelling abroad or exhibiting her work in East Germany. She was accused of having contacts to the West German Green Party.

Beginning at the mid 1980th, she has stood up for the increased enforcement of rights like freedom of opinion and freedom of assembly.

In 1985 she was one of the co-founders of the Initiative for Peace and Human

Rights. In 1988 she was arrested during a demonstration and she was enforced to stay in the United Kingdom. She later returned to East Germany. In 1989 she was one of the founders of the political movement New Forum.

After the unification of Germany in 1990 she was involved in several court trials because she publicly proclaimed the former resistance-lawyer Gregor Gysi to have been an informer for the secret service of the GDR (Stasi), and actually spent several days in prison because she would not take the statement back publicly or pay a fine.



11/4/90: Bärbel Bohley speaks at the Alexanderplatz in Berlin

Picture: Bundesarchiv, Bild 183-1990-1104-006.
Thomas Lehmann, CC-BY-SA

One of her later projects was a group help project near Sarajevo, where she put great effort into building homes in order to enable refugees to return after the armed conflicts in Bosnia-Herzegovina.

About the Festival

GrIStuF 2010 is the fifth International Students Festival which takes place in Greifswald. This year 741 students from all over the world applied to be part of this international event, about 200 of them will participate for 10 days in theoretical and practical workshops and celebrate parties, listen to concerts, come to know each other –and hopefully will have a lot of fun!

The festival wants to enable intercultural encounters, international exchange and first of all personal dialogues, meetings and friendships between people from all over the world. For this purpose the organizers strive towards involving and inviting as many people as possible in the meetings. This becomes evident for example in the cooperation with school classes or the people that host an international guest at their flat. The festival’s vision is to provide numerous possibilities to broaden one’s horizon, to forget prejudices and instead to experience our diversity as a great enrichment.



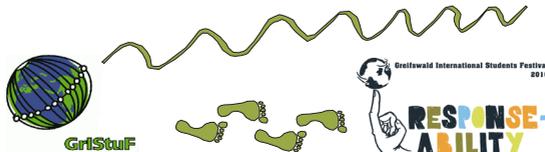
2002



2005: Touch the world



2006: U-Rope



2008: Mind a Change?



2010: Response-Ability



Gristuf-Team

Greifswald International Students Festival 2010

26. Mai - 6. Juni 2010



RESPONSE- ABILITY

www.students-festival.de



RESPONSE-ABILITY

Motto

The whole program winds around the festival's motto "**response-ability**". Our world is full of challenges, full of things young people can do and could or should react to. The motto shall on the one hand reflect the responsibility for our own future and for the world we are living in. It implies topics in different fields like society, sciences. They shall be discussed from different points of view. On the other hand the motto wants to show up our own abilities.

Alternatives to the state of art shall be considered and possibilities to act and to react actively within everyones context shall be invented. Hopefully the awareness for global contexts and correlations can be increased and inputs for responsible and sustainable acting can be given.



**RESPONSE-
ABILITY**

The GrIStuF Team

More than one year ago, about 25 students of Greifswald started planning the festival. They invented a motto, outlined all the workshop themes, wrote applications for financial support, invited the participants, talked to administration offices, asked for helpers and for hosts, designed flyers, looked for rooms and artists... – just to mention some of the tasks. Therefore they met once or twice or sometimes even more times a week in different groups responsible for the different domains participants, public relations, logistics, culture, finances and topic concerns. Help was received from a variety of associations and individuals taking over different tasks. So this festival is an opportunity to bring together different people within Greifswald. Between the festivals, which take place every second year, the GrIStuF association organizes other cultural events such as movie nights, running dinners or the Fête de la Musique.



SOCIETY

Civil Society: Do It Yourself!

„The more citizens with civil courage a country has, the fewer heroes it will once need.“ (Franca Magnani)

Why do we need civil society and what does that mean to you?

Who is responsible for the state and well-being of a society – the individual, a group, all individuals or the government?

How much governance does a society need and should we emancipate ourselves from authorities?

In what kind of society do you want to live in?

Together we will have a look at a few examples of civil society in our region. Though mainly we are eager to find out about examples of your countries to share experiences and ideas. With different methods we want to try to find out if there is a common idea of responsibility within the cultural diversity of this world.

As well we would like to discuss existing and alternative society models and possibly experiment on a certain case to try out these

models ourselves. This should be the beginning of the D.I.Y.-part of the workshop. We don't want to fix the whole schedule and outcome of our shared time but rather encourage you to bring in your ideas, to give you the chance to be creative and to be responsible in a way that you can fully take over the workshop at some point.



Picture: Daniel Weber, CC BY-NC-SA



We don't need no education?

What do we talk about if we say “We don't need no education”? What does the term education mean? Do we want to stay stupid? I don't think so. We would like to find out what the term “education” means. In our eyes it's necessary to differentiate between “to be taught by somebody to do something” and “to learn something yourself”. Afterwards we want to introduce several aspects of education and different ways of learning. They will be discussed more detailed throughout the week. First of all we want to think about “the right of education”. Who is responsible for providing the needed conditions for learning? Put in concrete terms this means: Who has to deliver the means for education, as there are books, loans for teachers, suitable locations as laboratories and so on? Does the social environment influence ones chances in education? – And if yes, how can the arising differences be leveled out.



Furthermore we want to deal with different ways of learning. What are the potentials of “learning by experience” in contrast to “learning by instructions”? Up to whom is it to choose the method? It is interesting to think about the relation between subjective experiences and statistically proved statements and its consequences for reaching an overall truth. Often there are centralized set up curricula, that decide on the knowledge which has to be acquired. Do we need them or do they restrict our creativity dealing with problems?

During the week several people will talk about their experiences in taken up projects. These are for example a democratic school, a self organized professional school (www.heilpraktischule.de) and university as far as the European network for self organized learning “Traveling school of life” (www.tsolife.org).



SOCIETY

Reality and responseability of media focussing on gender related questions and sexuality

The media as a source of information, opinions, pictures, and realities have strong influence on our perceptions. This workshop will look at the various actors producing information as well as the people consuming information. What accountabilities arise from this role allocation? In this context there will be discussions about,



for example, the picture of sexuality shown by the media and its impact on social gender roles.



To share experiences, to discover alternative media strategies, and to discuss those questions we will:

- Analyze different media output;
- get to outer space with a feminist Trekkie;
- discover the gender and sexual representations of Greifswald;
- search for symbolic representation in music- and pop-culture;
- learn to know ourselves and each other by various methods of interaction.



Life is a roleplay - Are you an actor or director?

Why are you who you are? What did and what does your society tell you about how to be and not to be? Which role does your social education play and how do your beliefs and philosophy of life influence yourself? And why do you behave differently towards different people and in different situations?



There are a lot of behavioural norms and common standards about how to act or not to act as a woman or as a man, as a member of a specific community in a certain cultural or religious environment, as a minority or towards minorities, as a jobholder or as a parents' child as well as a partner in personal relationships.

Do you want to comply with these requirements? And do you have a share in it? How could you break up those unwritten rules?

Picture: Curious Expeditions.

CC BY-NC-SA

In the workshop "Life is a roleplay. Are you an actor or a director?" we want to listen to our diverse experiences and the ideas we carry around. We want to ask for our restrictions and discuss our roles in and given by society in order to find out more about ourselves: Are we self-confident and assertive or are we rather obedient? Let's play with our roles and try different ones to become more conscious, self-reliant and flexible in acting and reacting to take over response-ability in our personal actions, in everyday's roleplay!



Nationalism-Patriotism-Racism

Although we live in a more and more globalising world the political frame of reference often prevails in the patterns of the nation state. Cultural heritage such as language, history and tradition within the nation remain to state our system of orientation. Furthermore we can object that that dissolved borders do not automatically create open minded and tolerant societies. Instead people fear the influx of migrants to whom they might loose their jobs as much as they fear the loss of orientation in a world that gains more

and more complexity with every day. Prevailing patterns of patriotism can switch to nationalism, which can be a fruitful breeding ground for racism and intolerance. These phenomenona are not only stories in the news. Racism and intolerant behaviour have its roots in the everyday life of each of us. Racist jokes or subliminal discrimination of minorities are things we encounter everywhere from time to time. The workshop aims not only to identify the roots of nationalism and racism, it also should be a laboratory for the development of strategies against it. Together we want to share our views from a broad variety of countries to the same problem and develop empowering ideas against the misleading boarders in our minds and those of our neighbours.



POLICY impact

Consumption

What's wrong about cotton? Is the recent global economy just a follow up of colonialism, where the powerful rich countries exploit the agrarian countries? Do we help African farmers through buying chocolate? And what about us: How does a consumer society change our self-understanding, capabilities and happiness? Does consuming endanger democracy? ... Through the example of cotton production and consumption we will try to get a complete understanding of the many fields that are touched by consumption.



Picture: Tobias Mandt, CC BY

We can question who bears the responsibility for all those negative side effects of our way of shopping and if every country itself has to bear responsibility for its crisis? Is it possible for a single person to change anything within the global situation by their own individual

consumptive behaviour or is there any, good consumption? Some see the consumer society as a danger to the development of one's personality, satisfaction and creativity as Benjamin Barber, Herbert Marcuse or Erich Fromm do. The workshop will look at deliberate fundamental alternatives such as solidary economy or absolute basic income. Important theories are the concept of strong sustainability, the décroissance-movement or bioregionalism. Can we find a solution to escape those vicious consumption circles?

Join Landscape Ecology and Nature Conservation students Christina Lechtape and Anne Klatt on a journey through the jungles of consumption.

POLICY IMPACT

Crisis

Crises and Crises Management constitute an integral part of the purpose of today's International Community. The workshop aims to both introducing yourself to the theme of instability as well as offering comprehensive approaches and solutions to crises occurring on international levels. The workshop will be divided into several core sections each dealing with different aspects of instability.

We will offer an introduction to international crises in general, such as: What does a crisis constitute? Are there recurring elements to a crisis? How do crises affect the inner working of international organs such as the United Nations?

Additionally, you will have the opportunity to experience such a crisis first-hand, as we will be simulating an ad-hoc Security Council session in which you will act as a representative of a member state as well as being confronted with an acute international crisis. You will have the chance to put your acquired knowledge to the test during this simulation as well as experiencing how conflicts are



Picture: UMN. CC BY-NC-SA

solved on an administrative level.

Finally, there will be time to develop your own ideas regarding crises as well as some discussions on why the international community and international organs are that ineffective when dealing with instability.

POLICY impact

Feeding the world

Do you really know what you eat?

Is there still enough food to alleviate world hunger?

How can 6 billion people be fed? And 9 billion? Or even more...?

What will happen when climate changes rapidly?

Genetic engineering in agriculture – chance or risk?

Trawl nets and aquaculture – options of a sustainable fishery?

Massproduction of meat – inexpensive or cheap and dirty?

Ecologically and fair traded food – realistic or phantasm?



Picture: Burkhard Schmidt, CC BY-NC-SA

Food security is one of the most important things for living a good and healthy life. In this workshop we will discuss the big global issues of feeding the world and the role of political interventions, economical interests and ecological impact.

But to eat is not only indispensable to life, it is also important for culture and in social interactions. So we hope this group will also give us the chance

to talk about different traditions in culture, religion and families of taking a meal.

Your referees will deliver you an insight into different issues like intensive animal husbandry, economic plants or even alternative ways of food supply.

So you're very welcome to discuss with us, to illustrate, to play and create new ideas about this topic which is related to every one of us.



The predictable human

The idea of the superman. How our society would change if... if we start planning the human life in every kind of way, optimizing and bringing it to perfection. If we want to decide about the gender, the body structure, the character of our children. If we are able to eliminate genetic diseases and spontaneous mutations. If we extend our life more and more, trying to get closer to immortality.

In this workshop we want together have a look at our ideas of humans and their lives. We want to find out where in medicine and research we reach moral limits – and how limited we are in determining general valid guidelines of acting in science and ethics. Regarding the topic of eugenics and selection we can discuss about abortion, the killing of seriously disabled newborns as the utilitarian Peter Singer suggested it, about medically assisted suicide and euthanasia. Picking up the thoughts of posthumanism we can think about possible methods like cryonic, cloning and gene technology, reproduction medicine and neuroenhancement. We will try to find out what the advantages and disadvantages are in an increasingly self-determined life and where our decisions start to affect other lives.

To enrich our workshop and give some additional input we are happy to welcome different guests such as the systematical theologian Dr. H. Theißen talking about in-vitro-fertilisation and the environment-ethician Prof. Dr. K. Ott presenting the concept of individualised medicine. Furthermore, we will visit an institution working with handicapped people and think about their meaning in our society.

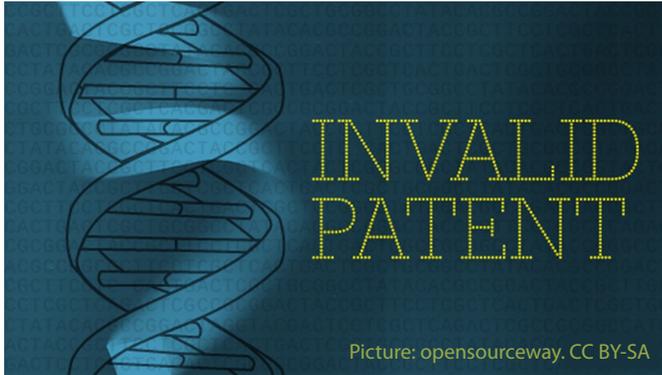
The final ambition is imagined as a theoretical draft for the arrangement of an international ethic commission which would be the result of the workshop.



SCIENCE AND ETHICS

Patent on life

Research is seldomly independent of economic considerations and thinking nowadays. More and more it is serving the interests of capital. This workshop is dealing with the financial aspects of scientific research and is asking the question: What influence do the researchers including alumni of universities have?



The following subjects will be discussed as well:

Is research allowed to happen at the cost of human and animal life? Can we in our university contexts take over responsibilities and actively participate in the setting of boundaries within research work?

Biopiracy and intellectual property

Companies from the biotechnology sector are claiming to reduce the world's problems with new, genetically modified organisms. They promote plants that are more robust against drought or storm and which may compensate outcomes of climate change. These companies are using natural diversity and the intellectual property of mankind to ensure their increasing profit. Furthermore, they try to gain the exclusive right to use and distribute certain organisms or methods by patenting these organisms completely or parts of them. Is life itself for rent? Do we want to allow these practices? Where does it end? Is there a patent on human life and who claims to own the exclusive right thereof?

The commercial use of these resources leads to patents on products which are crucial to maintain the economic circuits especially in developing countries. The increased influence of private companies could cause a raise of conflicts concerning property and distribution of wealth.



Picture: CIAT. CC BY

During the workshop we will first review the actual state of the so called „biotechnological revolution“ and its outcome. Dr. Maurer, researcher at Henkel, will provide us with a little insight into how companies challenge these decisions. This will be contrasted with a talk of Anne Schweigler, who is an ethnologist and will give us an impression of how natural diversity and intellectual property are drained from aborigine people by global acting companies. Based on this you are encouraged to discuss the actual situation and develop schemes of agricultural technology, patent holder rights or economic systems which could help us to deal with these problems in the future.

Global change

Politics and ethics of climate change

Nearly every day the media comes up with news about floods and droughts, hurricanes and desertification or problems with the rising sea level from all over the world. Climate change already seems to get real! The first question should be how to stop or at least slow down this process. Therefore, we need clear, scientifically based aims and mechanism like Greenhouse Gases (GHG) reduction quotas for different countries and programs to help the 'victims'. Here comes the second question: How much GHG has to be reduced and by whom, who has to pay how much for the damages?



Picture: UNFCCC. CC BY-NC

The western industrialized world has achieved its wealth and welfare mostly by burning fossil fuels like coal and oil for about 100 years and it continues to depend strongly on them in present days. On the other hand, the poor people living in the developing countries suffer the most from climatic catastrophes although they have contributed nearly nothing to the GHG-pollution in the atmosphere. And which roles do the emerging countries like China, India or Brazil have to assume in this game? Obviously Climate Change is not only of natural scientific interest, but it raises as well a lot of ethical and political questions, in the end the question of responsibility. That's what we want to discuss with you from different international perspectives in our workshop!

Global change

Justice in resource distribution

A cup of hot chocolate in front of you on your table. You look at it (forest clearances, peat degradation, overfishing of the oceans, uranium transports, cotton plantations, the canalization system under your feet, iron exports, cacao consumption,...) you grasp it (world trade conference, subsidies, debt services, development statistics, industry lobby, transport cycles...) drink a bit and it is warm and sweet (sustainability, fair salaries, fishing quota, memorandum of understandings, international agreements, alternative summits...) and until you enjoyed the last sip... so many things happened, were debated, prevented, exposed, decided, adjourned, went on...



Picture: jarnott, CC BY-NC-SA

Do you also ask yourself sometimes, how justice and the good will should possibly keep up with that speed? We will let time run a bit slower in this workshop to be able to have a closer look at the flow and distribution of our resources. Join us, let us begin to think and go the way which will lead us to "justice in resource distribution".

Global change

One world - one culture?



Is peace possible? The English dokumentary filmmaker Jeremy Gilley organised a world wide campaign for peace one day. He convinced politicians, artists, gouvnerments to support his ideas to make PEACE ONE DAY. The 21st of september is the Day of Worldwide Peace. Is this a kind of idealistic stupidity? Or could this be a chance to change the world? Not to ask, to recognize: "one world – one culture!". Let's do a research. Let's seek the roots of war and peace in us like

actors do. And let us show the results of our scenicle research as a performance, or in case it comes up, let's organise a political happening.

Bärbel Jogschies & Hedwig Golpon



Practical Workshops

After the weekend you hopefully got in touch with each other, have an idea about your workshop group and already went first steps of feeling part of 'response'-finding.

This is just the right time to become a bit more active and do something different and practical for a change. You get the chance for this **from Tuesday to Friday**, when there will be lots of different activities offered **from 9 am to 12 pm**.

In practical workshops, sports activities or guided tours you can wake up, try new things, create something together and also get to know more students from Greifswald. "Response-ability" has many faces, can be a lot of fun and it does not necessarily need long discussions to learn about different cultures, open minds and building bridges!

From your arrival **until Sunday lunch time (31st of May)** you can look at the offers for practical workshops and **sign in at the InfoPoint in the IKuWo**.

You can also spontaneously offer your own practical workshop! You are very welcome to bring in your own ideas, interests and abilities and be a workshop teamer for one of the four mornings. Bring your culture and practical knowledge into the festival. We will help you finding a place and the material you need.

**Join to enjoy the mornings of
GrIStuF 2010!**

GrIStuF at school

In cooperation with different schools you will have the chance to get in touch with younger people and pupils from Greifswald. You can visit them in class and tell them about your culture, do sports with them or meet them for breakfast.

This offers a special way of intercultural exchange for you and also for the pupils. Look out for the offers at the InfoPoint and sign in for it until Sunday!

Practical Workshops

Workshops



**Dancing, Non-violent Communication, Improvisation
Theater, Camera Obscura, Percussion and Drumming,
Responsible Cooking, Indian Floor Art, Filmworkshop,
Juggling and Acrobatics, Building of Bird Houses, Sewing,
Production of a radio show, and many more...**

GristUF 2010

RESPONSE =

Day	Mi, 26. <small>May</small>	Do, 27. <small>May</small>	Fr, 28. <small>May</small>	Sa, 29. <small>May</small>	So, 30. <small>May</small>	Mo, 31. <small>May</small>		
9h	Arrival	Discovering Greifswald	Theoretical Workshops	Theoretical Workshops		Theoretical Workshops		
10h								
12h			Lunchbags				Lunchbags	
14h					Theoretical Workshops	Theoretical Workshops		Theoretical Workshops
16h						Theoretical Workshops		Theoretical Workshops
18h					Dinner			Dinner
20h					Official Opening	Welcome Party		
22h								

Ability

Timetable

Di,
1. 11

Mi,
2. 11

Do,
3. 11

Fr,
4. 11

Sa,
5. 11

So,
6. 11

Practical
Workshops

Practical
Workshops

Practical
Workshops

Practical
Workshops

World
Café

Departure

Lunchbags

Theoretical
Workshops

Theoretical
Workshops

Theoretical
Workshops

Theoretical
Workshops

World
Café

Running
Dinner

Forum

Ship &
Chill

League of
culture

GRStuF
Open
Air



RESPONSIBILITY



Dinner

May
28
Friday

OFFICIAL OPENING

After weeks full of preparing, planning and impatient anticipation the day has come on which we can finally welcome you, all the international students who have traveled to Greifswald from all parts of the world. For this reason we invite you, your hosts and everybody who is interested to our **Official Opening** of the 5th Greifswald International Students Festival.

With an elated, eloquent, sometimes also venturesome program we want to put you in the mood for the upcoming festival week.

To fulfil this eclectic evening we invited the ensemble Compagnie Aquanaut from Weimar.

At the beginning of the ceremony the association and the organising team of the festival „Response-Ability 2010“ want to introduce themselves. Our patron **Bärbel Bohley** will welcome you and give a motivational speech afterwards.

Theatre



The Festival starts!



8 p.m.



Finally, we want to let the evening fade out with some music and good chats and discussions in a relaxed atmosphere.



WELCOME PARTY

May
29
Saturday

Witamy! Ni hao! Hosgeldin! Bienvenida! Sawubona! Dzien' dobry! Terve tulua!
Isten hozta! Salam u aleikum!

Welcome!



myspace.com/sisterfa

It is a great pleasure to welcome you in Greifswald. We invited the whole city to celebrate the start of the 5th Greifswald International Students Festival. The Welcome Party will start with a concert in a special and extraordinary location in Greifswald close to the main station. Fatou Mandiang alias **Sister Fa**, the HipHop Queen of the Senegal will inspire us with her personal interpretation of Afro-Hip-Hop and her stories about Africa: „Tales from a Flipside of paradise“!



Halls at the
train station



Sister Fa
Alif Sound
System



8 p.m.



myspace.com/alifsoundsystem31

Then the party goes on with **Alif Sound System**. Four nice guys from France will let your feed move with their explosive and virtuose electronic sound mixed between Jungle, Ragga, HipHop and Punk! We are very pleased to celebrate this special night together! Biennvenu! Salvate! Selamat dating! Bem vindo!

Willkommen!



May
Sunday 30

DINCH

In cooperation with the association „Africas renaissance and rehabilitation“ („Afrikas Renaissance und Wiederaufbau e.V.“) this day is organised by GrIStuF e.V. and offers a program on the **marketplace**.

At 3 pm a **charity run** starts – this relies on the participation of the runners and the support of the sponsors, who donate a certain amount of money for each round of the run. Last year 77 charity runners could gain a donation sum of 3000 €. This year the whole donation



Marketplace

charity run
DINCH (meal)
audio books

from 3 pm



will be used to support two students from Congo to fund their studies in Greifswald after which they want to return to their home country to pass on the knowledge they gained here. All the runners, festival participants and interested people from Greifswald have a **meal** together at 6 pm, also at the market place – it is a combination of lunch and dinner: a so called „**DINCH**“.

Together we want to create a buffet and get to know each other while we are eating and discovering nice food from different countries. Please bring some food as well, maybe some traditional food from your home country or simply something you like and want to share. Finally, some **audio books** with tales from different countries are going to bring the evening to an end in the **Marienkirche**. In a cosy atmosphere with pillows and blankets everyone is invited to listen and dream when stories from different cultures are being told.

The association „Africas renaissance and rehabilitation“ was founded in 2005 by foreign and German students connected to Prof. Dr. Fanghänel in Greifswald. The aim is the improvement of the regional education offered in Congo. For the association education forms the key to a successful development of the African continent in the future.



Meeting of the CONTINENTS

May
31
Monday



On the 31st of May we invite you to an event where different cultures meet and inspire each other; unique sounds and performances fill the stage and its surroundings. On this evening you as participants from all over the world get the chance to create an event, to represent your cultures as well as to get to know more about

the other ones. All the songs, dances, spontaneous performances and emotions are not to be missed!



University
courtyard



Participants
of GrIStuF



20 p.m.

Participants willing to perform should register at the InfoPoint till the 30th of May. Performances shouldn't be longer than 10 minutes.



June
01
Tuesday

RUNNING DINNER

Experience the kitchens of Greifswald! Running Dinner – that means: three dishes in three different kitchens with six different teams – heaps of yumminess and new people!

Procedure

You start at 6pm in the first kitchen with the starter, at 8pm you change the location to the next kitchen to have the main dish. At 10pm you finish with the dessert in the third kitchen. One of those kitchens is yours. You provide one of the dishes with your team members who can be at best your hosts, but also other festival guests or students from Greifswald. This is the chance to introduce some typical food of your home country or just to present your favourite recipe. Check with your hosts whether they already signed up and if they didn't, then quickly register until the 30th of May and join the culinary travel through Greifswald!

Halls at the
train station



Big Fat Mama



11 p.m.



Running Dinner Party

The end of the dinner doesn't mean the end of the evening, it is just the right time to prepare for the party! There you can enthuse about your favourite delicacies of the evening with the others. When Big Fat Mama enters the stage with their funky sound, you can dance off all the gained calories.

The six young musicians from Szczecin will rock the old halls of the location.



myspace.com/grubamama

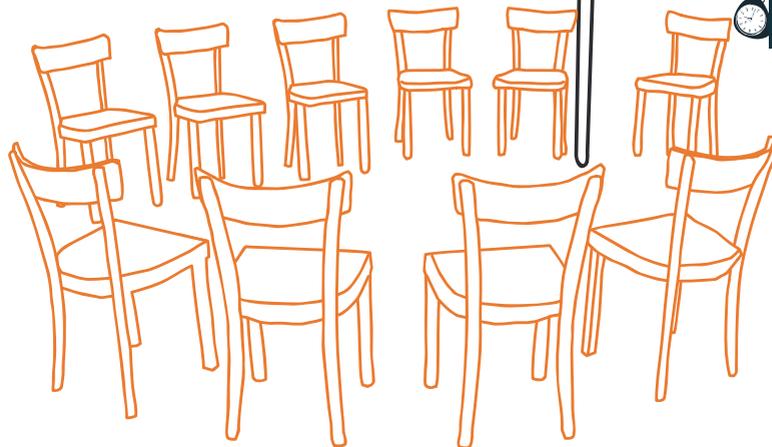
Afterwards the DJs of the GrIStuF-Team will make you dance until the crack of dawn!

FORUM

June
02
Wednesday

Today FORUM is the central event for your evening. It starts with a wide panel discussion between academics of the University of Greifswald about our topic "response-ability". Directly after this discussion you change the location from the New Institute of Physics to the neighbouring New Institute of Biochemistry. Step in the building and take part in our OPEN SPACE meeting. Three floors with enough space are provided to get in contact with all participants of the festival and students of the University of Greifswald. You have the chance to create your own discussion about topics which are important to you, in a free and open atmosphere.

Use the schedule at the entrance, find your place to discuss and get in exchange!



**Institutes of
Physics &
Bio-Chemistry**

**Panel
discussion /
Open space**

7 p.m.



SHIP 'N' Chill

June
03
Thursday

„Row, row, row your boat fastly down the stream...“

On Thursday you will have the chance to look at the city from a totally new perspective - from the river flowing through Greifswald sitting in a dragon boat! 20 people around you, a paddle in your hand and the sound of a drum giving you energy to be the fastest in the race of dragon boats...

If you want to take part and row a dragon boat in the evening sun on Thursday, you have to come to the InfoPoint in the IKuWo to register until the 2nd of June. It will cost you a small amount of 1,50 €.

Afterwards, pirates will welcome you at the museum harbour, one of the nicest summertime chill-out areas in Greifswald! After a day full of discussions and boat races it is time to rest!

Located directly at the water you can just hang out on sofas and carpets and have a pirate drink while listening to the calls of the seagulls. A hopefully warm summer evening will allow you to have a relaxed time surrounded by fluttering sails and nice music played by John Silver and the Nude Family and ... und Hans. So just sit back and feel like a pirate after a good catch.

Have you ever met a pirate? Have you ever heard his loud and gruesome laugh, entered a ship or tried to stand on a rocking boat as long as possible without falling down or getting seasick? It's time to try out all that!



**Museum
Harbour**

**John Silver and
the Nude Family
...und Hans**

7 p.m.



www.myspace.com/undhans

www.myspace.com/johnsilverandthenudefamily

League of cultures

June
04
Friday

We hereby warmly invite you to an evening of exciting events taking up the the whole city as a cultural promenade. In addition to concerts and films, you can look forward to public readings, lectures and art exhibitions. **Art workshops** will open their doors to enable you to unleash your creativity by designing your own badges and art students will transform conventional premises into galleries and offer late-night exhibitions. The **author Anja Tuckermann** reads from her book «Mano. The Boy That Didn't Know Where He Was» at the **International Meeting Center Felix Hausdorff**.

As for **cinematic experiences** you have a wide variety ranging from The Casablanca Film Club presenting «The Hunter» at the **Theater Vorpommern** to «China Blue» showing at the **Geographenkeller**.



Greifswald



**Trust Fate/
Les Haferflocken
Swingers**



from 6 p.m.

entrance fees



The rock band **Trust Fate** will launch their Live-Season with unplugged rock music at the **Brasserie Hermann** and if you are in need of more funky sounds to dance to the ever entertaining jazz band from Berlin

Les Haferflocken Swingers will turn up the **h e a t** providing an unforgettable evening.



The evening promises cultural variety - not to mention lots of fun! Flyers will be distributed ensuring that you will not miss any of the evening's treats...

**Join us and let the arts inspire you as
Greifswald becomes alive with colour!!!**



World Café

June
05
Saturday

Global
Change

We all know it: You always miss something, the bigger the event, the more you miss.

And at the GrIStuF 2010 there would be a lot to miss. But – on Saturday almost everything which was discussed, tried out and discovered in the workshops will be shown and presented under the (hopefully blue) open sky.

From 10 am the **Rubelowplatz** forms into a market where all the thoughts, results and questions the 14 workshops produced can be seen on different tables. We invite everybody to look around and to be curious about Society, Policy Impact, Global Change and Science and Ethics. An ideal place to come and watch, discuss one or another thesis and see the different perspectives and ideas from all over the world. It is the last chance to discuss with all the participants about the festival's topics once more and to find out what happened outside of your own workshop.

Society

Rubelowplatz

Workshops
present their
outcomes

from 10 a.m.



Policy
Impact

Science
and Ethics

At 2pm this big exchange market place is going to close with a parade full of music, drums, dance and acrobatics. Passing the settings and locations of GrIStuF 2010 we want to parade through Greifswald together with the locals in a cheerful and colourful way.

Maybe we will already be able to see some changes there?

GRISTUF OPEN AIR

June
05

Saturday

After a week full of discussions and exchange in the workshops and lots of different cultural events we once more want to celebrate altogether and say goodbye to all the participants of our festival. Our motto should not be forgotten here: Please take care of each other and also respect the nature which surrounds you at the **beach**.

On two floors we will get you rocking with Reggae, Electro and Rock Music. We managed to get the **Trashmonkeys** from Bremen on stage. A guitarsound full of energy and melodies which just won't leave your head and ear are typical for the five boys of this band. They will rock this evening and your legs – for sure! **Mellow Mark** and his colleague **Pyromerz** will take care of some summer spirit which fits just well into our location. In their songs they point out grievances in our society – without singing the blues. Furthermore, you can be looking forward to some refreshing joyous Skapunk by **Loui Vetton** from Hamburg.

On the electro floor we are especially glad to welcome **L'oeuf raide** from Lyon, now being a Berlin resident by choice. His sound switches between TripHop, Breakbeat and Drum'n'Bass – we are so curious to hear what a set he is going to get out of his record box for us this time. On several stands you will be able to supply yourself with all you need for body and mind.



Eldena beach

Trashmonkeys
Mellow Mark
& Pyro Merz
Loui Vetton
L'oeuf raide
Local DJs

5 p.m.

Let's turn the beach
upside down!

myspace.com/trashmonkeys
myspace.com/louivetton

myspace.com/mlomark
myspace.com/loeufrageide

IKUWO e.V.



At the beginning of the 90's many German towns gained bad publicity through emerging violence against foreigners and their confidants. In Greifswald too, refugee homes were burned down and there were street battles. There weren't many opportunities and not much space for social engagement and integration.



With the room, the flat share and the club café a multicultural meeting room was created in 2001 which brought students, migrants, unemployed persons and workers together. The group aim is the creation of a space, which takes its energy from the wish of self-fulfilment and creativity and also provides free thinking and learning from each other through its community.

The subsequent long lasting cooperation with other initiatives connected them to a social network which is both self-organised and administered.



www.ikuwo.de

INFO POINT

Info point



The info point is located at the IKuWo, where you did the check-in. It shall be a place for you to come if you have some doubt or just to pass your time and meet the others. For the organizing team it's going to be a central place during the festival and that is what it shall be for you!

In the big room, there is the "real" info point, occupied 24 hours a day by GrIStuF staff members. During the night, if the main door is closed, please ring the bell. Here you can come with any question or problem you might have and we will do our best helping you. Here you also find the sign-in for the practical workshops in case you have to change something. You can call the info point by phone anytime: 03834/861780. (If you call from your foreign cell phone it turns +49 3834/861780.)

In the hall there are some computers with internet access where you can check your e-mails and contact your people at home.

Last but not least there is the bar. Coffee and tea are provided for free for the participants of the students' festival. Just present your bracelet! You can also get other drinks for bargain prices. It's a nice place to sit down, meet each other, chat, get to know people from Greifswald or just rest for a while.

**GrIStuF info point
at IKuWo
Goethestraße 1
Fon: +49 3834/86 17 80**

Where is my meat?

During the festival you will be entertained mostly by the canteen of the university („Mensa“) and for the first two days by a volunteer cooking team. This cooking team consists of people from Greifswald who like to cook in common and non-commercial. Feel free to help!

Perhaps you may wonder about the meatless meals. Before the festival we had a lot of discussions about the food. To make it short we decided to have at least one vegan meal per day, to utilize just a few animal products and if

possible use regional products. Vegan means not to use anything from an animal.

There are two main reasons for this. We respect the religious diets of the participants

and to cook a vegan meal is the easiest way to fulfil such

wishes. The second reason is that the production of animal

products has some significant impacts on the animals and

our planet. Did you know that agriculture is responsible

for around 20% of the climate emissions? Most of it are

from meat and dairy products. We hope not to offend you

with that decision but to demonstrate that a vegan or

vegetarian meal can be very delicious as well.

Additionally, a substantial amount of the food will be

organic. Organic food is produced in a low impact way

without pesticides and fertilizers.

To learn about and discuss food related topics

we organized the workshop „Feeding the

world“. The teamers of the workshop will be

open for your questions and suggestions.

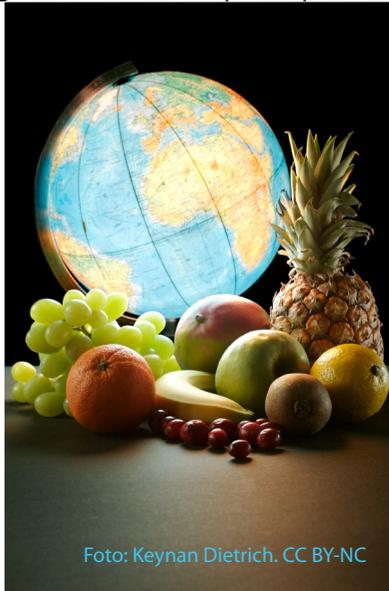


Foto: Keynan Dietrich. CC BY-NC

MENSA

Here is your meal plan for the evenings (open from 5.30 to 7 p.m.) in the Mensa. Where's my food? - See map at the last page and look out for „Mensa“

day	date	vegan	organic
Fri	28.05.	Wholegrain pasta baked with tomato zucchini	Spinach with scrambled eggs lactose free with boiled potatoes
Sat	29.05.	Colorful Lentil Soup with herbs	Noodle pan with Chicken and fresh Vegetables
Sun	30.05.	„DINCH“ at the market place (see page 28)	
Mon	31.05.	Patty with noodles or rice and tomato sauce	potato pancakes with apple sauce
Tue	01.06.	Running Dinner (see page 30)	
Wed	02.06.	Torpedo noodles with vegetables	Rice with vegetables with herb sauce
Thu	03.06.	Vegetable bolognese with unripe and noodles	Chicken with vegetables and boiled potatoes
Fri	04.06.	Vegetable stew with Ebly or Ebly with Ratatouille	Rice pudding with fruit sauce

with all the meals: salad and dessert counter

Sat	05.06.	vegetarian pizza approx. from 5.30 p.m. @ the beach
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Phrase Guide

A short guide to German or how to survive at Gr1StuF 2010

Hello!

Hi, my name is ...

What's your name?

I'm from ...

I speak a little German.

Do you speak English?

Wonderful!

You are very nice.

What are your plans for tonight?

Let's go together!

I'm hungry/thirsty

I would like to have a beer, please.

No, make it two/three, please.

Thank you!

Sleeping is totally overrated.

Exactly!

Moin! (typical north german)

Hi, ich heiße...

Wie heißt du?

Ich komme aus...

Ich spreche ein bisschen Deutsch.

Sprichst du Englisch?

Wunderbar!

Du bist sehr nett.

Was machst du heute Abend?

Lass uns zusammen gehen.

Ich bin hungrig./Ich bin durstig.

Ich möchte bitte ein Bier haben.

Nein, doch lieber zwei/drei, bitte.

Dankeschön!

Schlafen wird überbewertet

Genau!



About Greifswald

Greifswald is located in the very northeast of Germany. It lies in a little bay between Germany's largest island Rügen and the island of Usedom which is partly German and partly Polish.

Greifswald is a so called University and Hanseatic city. The first part of this title reflects the importance of the university. 12.000 out of 55.000 inhabitants are students at the University of Greifswald. It was founded in 1456 by the mayor Heinrich Rubenow. After Rostock it is the second oldest university in Germany and due to its eventful history it is also the oldest Swedish university. The second part of the title refers to the city's connections to the Hanseatic League, a northern European trade alliance from the 13th until the 16th century.

Greifswald's history began in 1199 when Danish monks founded the cloister in Eldena, the city's actual birthplace. More than 50 years later, in 1250, the settlement around the market place received its town charter. In the late Middle Ages Greifswald was involved in the foundation of the Hanseatic League introducing a period of prosperity. But during and after the effects of the Thirty Years' War Greifswald suffered from poverty and destruction. Until 1825 it belonged to Swedish Pomerania. Then it came into possession of Prussia. During World War II Greifswald escaped heavy air raids and surrendered the city without conflict to the Red Army. These are the reasons why many historical buildings in the centre are still well-preserved.

Important landmarks are the cathedral of St. Nikolai, the regionally typical market place and the harbour, Germany's largest open-air exhibition for historical ships.



Moritz Media

The moritz-editors are also part of the international bustle. The program from **MoritzTV** is completely devoted to the eclectic facets of the festival. The editors of the moritz magazine and web-moritz are crossing over to the other side for ten days and contribute articles to the festival newspapers.



Radio 98eins (98.1)

Radio 98eins emerged from the Festival Radio from the first students festival in 2002. This is a good enough reason to broad our program for you: Between the 27th of May and 6th of June we will be on air 24 hours non-stop, live on site to speak with the participants and venture behind the scenes. Tuning in!

Here you can find us: Domstr. 12, 17489 Greifswald, Fon +49 (0) 3834 / 861785:

FestivalRadio 98eins twenty-four-seven on 98.1 FM

7 a.m. - 9 a.m.	Radiowecker	Wake up with music non-stop
9 a.m. - 12 p.m.	Early Bird	Music and features make your day
12 p.m. - 2 p.m.	Fahrplan	Your festival guide for today!
2 p.m. - 3 p.m.	Siesta	Music to relax
3 p.m. - 5 p.m.	Playground	Fun, games and people live on location!
5 p.m. - 6 p.m.	Magazzino	News from GrIStuF, Greifswald and the Campus
6 p.m. - 10 p.m.	Festival Goodies	Live broadcast, live recordings and other festival tidbits
10 p.m. - 11 p.m.	Talk on Air	We look behind the scenes and introduce guests and hosts
11 p.m. - 3 a.m.	L'auberge musicale	DJ music to throw a party @ home
3 a.m. - 7 a.m.	Nightrider	Our stage for experiments



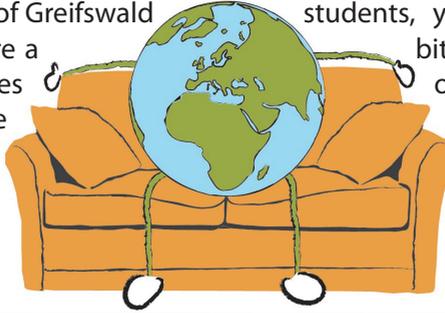
Host

Dear Participant,

now you've made the long way to Greifswald to share your experiences during the festival with other students from all over the world.

The idea of the festival is to bring different cultures together and since you'll be hosted at the homes of Greifswald students, you will get to know the german culture a bit better.

Please respect the wishes of your host and communicate if you have a problem with anything.



We wish you a great time with your host and hope you've found a new friend!

To remember the address and phone-number of your host, you can write it down here:

Gristuf says

We'd like to thank the Federal Ministry of Education and Research, the Federal State of Mecklenburg-West Pomerania, the City of Greifswald, the University of Greifswald, and all other donors that contributed to this project. And all who have supported us ideologically and practically in our project.

Studentenwerk
GREIFSWALD



stiftung
nord-süd
brücken



UNIVERSITÄT GREIFSWALD

Universitäts- und Hansestadt
Greifswald



DAAD

Deutscher Akademischer Austausch Dienst
German Academic Exchange Service



Stiftung der
Sparkasse Vorpommern
für Wissenschaft, Kultur,
Sport und Gesellschaft



Studierendenparlament
der Universität Greifswald



Bundesministerium
für Bildung
und Forschung

thank you



Störtebeker

«DAS BIER DER GERECHTEN»



SZCZECIN 2016
european capital of culture | candidate

... and all who have contributed in their ways to the success of this festival. Thank you, without you we would never have made it!

Gristuf THANKS

Afrikas Renaissance und Wiederaufbau e.V. | International Office of the University of Greifswald | all participating artists | Alte Bäckerei | Anja Tuckermann | Antiquariat Rose | ASV Greifswald | Bäckerei & Konditorei Martin Käßler | Ballhaus Goldfisch e.V. | Benjamin Saupe | Bildungsbündnis HGW | Frau Böhl | Brasserie Hermann | Café Koeppen | Café Ravic | Caspar-David-Friedrich-Zentrum | the students of the CDFI | Dirk | Doki | Dr. Karl-Heinz Maurer | Enrico Pense | ESG | Filmclub Casablanca | Galerie Schwarz | Geographenkeller | Geologenkeller | GreiMUN e.V. | Marion Hauptmann | Hari Bhajan Simran Kaor | Haus der Kultur und Bildung (HKB) Greifswald | Bernd Lindow | Hôtel Galerie | IBZ - International Meeting Centre „Felix Hausdorff“ | IKuWo e.V. | Jockel | Klex | Kulturamt | Kunstwerkstätten | LEI - Local Erasmus Initiative | Bäckerei Marckwardt | Marktkauf | Mensa Greifswald | Michael Steiger | Moritz - Media: MoritzTV, Webmoritz und Printmoritz | Pariser | Pommersches Landesmuseum | Radio 98.eins e.V. | Restaurant und Pension Das Sofa | Roman Cieslik | Schiff Schwalbe II | Sepp | Social Entrepreneurship Research Group GETIDOS | St. Spiritus | Szczecin - candidate city European Capital of Culture 2016 | municipal library „Hans Fallada“ | Stadtbäckerei De Mäkelbörger | Stadtjugendring e.V. | StuThe e.V. | Theater Vorpommern | ToolConnection | Tschajka - FSR Slawistik/Baltistik | UC Greifswald | Uwe | Volkshochschule Greifswald | Waschsalon

...and everyone else involved!

IMPRESSUM

„Response - Ability“

May 26th to June 6th 2010 | Greifswald

Greifswald International Students Festival e.V.

(GrIStuF e.V.)

Wollweberstraße 4 | 17487 Greifswald

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Web: www.students-festival.de

eMail: info@gristuf.org

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Elisabeth Rändel, Philipp Wagner

Layout

PandaRoyal Team

Donations account

GrIStuF e.V.

Sparkasse Vorpommern

BLZ 100 505 00

Kto. 23 200 77 64

Special thanks to our European Volunteers

Lina Jurkenaite (Lithuania) and Guirec Vannier (France)



GrIStuF e.V. is part of the Sorce - Network



Greifswald International Students Festival 2010

26. Mai - 6. Juni



- 1 Audimax
- 2 Bildungsbündnisraum
- 3 Slavistik
- 4 Institute of History
- 5 former Augenklinik
- 6 Fremdsprachen- und Medienzentrum
- 7 Nordische Abteilung

In case of **EMERGENCY** or if you need a doctor, please come to the Info-Point first.

Do not forget to bring your name tag, bracelet and passport! Info Point Fon: **+49 3834/861780**

Note: Our insurance is only valid for absolutely necessary medical cases!

In any emergency cases which aren't connected to our festival you may call the following institutions: **Police: 110 | Fire department and emergence medical aid: 112**



RESPONSE-ABILITY