

Greifswald International Students Festival

FACE to **FACE**

PAVING THE WAY FOR A NON-VIOLENT SOCIETY

JUNE 16TH-24TH 2012

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WELCOME...

...to the 6th Greifswald International Students Festival.

We are very happy that you took the long way to come here to be part of GrIStuF 2012. For more than a year we've been planning, discussing, organising everything so we could finally meet Face to Face.

We believe that (non-)violence is an important topic to discuss and exchange ideas about no matter where you live. Hopefully, during this festivalweek, you will get a lot of new input, ideas and knowledge to bring a little peace into your part of the world. We created eight workshops that deal with all kinds of violence, from the very personal level in your daily communication up to international conflicts on resources or different religions. A great variety of cultural events are meant to give you an opportunity to get to know each other and the inhabitants of Greifswald better and just have a good time.

Planning this festival was not always easy as you can imagine. But we tried to do our best and keep the motivation going and finally managed everything to ensure that you will have a great festival in Greifswald.

**Let's pave the way to a non-violent world together!
Let's have a colourful and exciting time
and turn Greifswald upside down!**

Greeting



THE FESTIVAL 2012

FACE to FACE
PAVING THE WAY FOR A NON-VIOLENT SOCIETY

„Non-violence is the first article of my faith. It is also the last article of my creed.“

Mahatma Gandhi

A look at the world of today can discourage you. Violent conflicts and a lack of perspectives are dominating the lives of many people and the pictures shown in the media. In the year 2011 36 wars and armed conflicts have been counted. The special rapporteur on torture estimates that nine out of ten states systemically use torture and amnesty international has documented cases of violating the freedom of speech in 89 countries. Concerning the victims of wars human right violations, evictions and everyday violence accompany their feelings of desperation.

A look at the distant and near history shows that struggles for peace, human rights and justice had often been successful. Steven Pinker claims in his book “The Better Angels of our Nature“ that we are living in the least violent era of human history. The GrIStuF Team is convinced that dedication to a better world pays off. Violence as a topic affects all the above mentioned problems. We think violence often happens in face to face situations which is also the reason why they should be solved in the same way.

THE FESTIVAL 2012

That is why we gave the festival the motto FACE to FACE. We believe a non-violent world is possible and is inspired by several non-violent movements and their successes. Hence, we decided that the workshops should have a sustainable outcome. This outcome shall empower the participants to share, apply and spread the ideas developed in the workshops. We understand the GrIStuF 2012 as a little cobble on the road to non-violence: paving the way to a non-violent society.

Violence is not only happening in wars and carried out by official institutions. The workshops of the festival analyse the topic from different perspectives and try to find solutions. For example, the participants of the workshop “How to found a shelter for battered women“ will discuss different approaches on how women who became victims of domestic violence can be supported. The workshop “Non-Violent Communication“ picks up everyday and conflict-ridden situations in communication and practices methods which make communication more peaceful and fair.

The experience of the last years did show that GrIStuF has already taken a step in the right direction. About 100 people from every continent and with different world views, religions and ideas come together to work together, get to know each other and have a good time.

**A NON-VIOLENT SOCIETY IS POSSIBLE.
JOIN IN!**



FACE TO FACE - THE TEAM



GRISTUF E.V.

More than one year ago, about 15 students of Greifswald started planning the festival. They invented a motto, outlined all the workshop themes, wrote applications for financial support, invited the participants, talked to administration offices, asked for helpers and for hosts, designed flyers, looked for rooms and artists... – just to mention some of the tasks. Therefore they met once or twice or sometimes even more times a week in different groups responsible for the different domains participants, public relations, logistics, culture, finances and topic concerns.

Help was received from a variety of associations and individuals taking over different tasks. So this festival is an opportunity to bring together different people within Greifswald and is already the sixth organised by the GrIStuF e.V., who celebrated its 10th birthday last year.

Between the festivals, which take place every second year, the GrIStuF association organizes other cultural events such as movie nights, Running Dinners or the Fête de la Musique.



2002



2005

TOUCH THE WORLD



2006

U - ROPE



2008

MIND A CHANGE?



2010

RESPONSE-ABILITY

JUNE
17

Sunday

INPUT LECTURES

We invite you to go deeper into the topic of the festival and attend the “Input Lectures“. Twice during the festival, on Sunday and Tuesday morning, two lectures will be held treating different aspects of (non-)violence. It gives you the opportunity to get more knowledge not directly linked to your workshop topic but may as well give some inspiration, some input into your group work.

9:15 - 10:15

DR. KLAUS WAHL

"SOURCES OF VIOLENCE"

Dr. Klaus Wahl, sociologist, author. One aim of Klaus Wahl is to bridge the gap between natural and social sciences in the explanation of human behavior. His recent publications deal with aggression and violence at youths. His lecture will be about the “Sources of Violence“.

10:30 - 11:30

DR. ULRIKE BORCHARDT

"EU-REFUGEE POLICY IN THE MEDITERRANEAN - BEFORE AND AFTER THE ARAB SPRING"

Dr. Ulrike Borchardt, political scientist. Ulrike Borchardt works at the Hamburg (Germany) Institute for Political Science in the working group “Causes of War“. Some of her numerous interests and research focuses are Peace and Conflict-Research, EU Mediterranean policy and border regimes and human rights. Hence her lecture will deal with the recent developments of the “Arab Spring“ especially the impact on the EU refugee policy.



WHERE: AUDIMAX, LECTURE HALL 5 - RUBENOWSTRASSE 1

INPUT LECTURES

JUNE
19

Tuesday

9:15 - 10:15

DR. WOLFGANG FORM
"RAPE AS A WARCRIME -
HISTORICAL PERSPECTIVES"

Dr. Wolfgang Form is the coordinator of the research- and documentations-center for war crime tribunals in Marburg (Germany). Beside his research interest on newest and contemporary history of German especially the nazi-dictatorship Wolfgang Form researches also on war crimes. His lecture will deal the "weapon rape" from a historical perspective.

10:30 - 11:30

DR. BERNHARD GESCH
"FOOD AND VIOLENCE"

Dr. Bernhard Gesch (Oxford, UK) is the founder of the research charity "Natural Justice" which was set up to find out what are the causes for antisocial behaviour. Bernhard Gesch causes attention with his pioneer research on the influence of diet on antisocial and violent behaviour. Therefore his lecture will be about "Food and Violence".

WHERE: KONFERENZSAAL
MAIN BUILDING OF THE UNIVERSITY, DOMSTRASSE 11



NON-VIOLENT COMMUNICATION

The aim of our workshop is to reflect upon violence on the level of communication and to explain and convey the tools of Non-Violent Communication (NVC) based on the work of Marshall B. Rosenberg.

Non-Violent Communication is a way to learn how to benefit efficiently from our inborn source of empathy. It is a language of feelings and needs, which helps us to come in an insightful contact with us and – of course – with others. It is also an attitude that allows us to look behind a “no!” and find the other person’s feelings and needs instead of judging him or her as non-compliant or self-centred, which is the most important step to an insightful contact with yourself and with other people. In this workshop we will explore the empathetic elements within the communication among human beings. This empathetic contact is the ground on which conflicts can be solved non-violently. We will also identify non-empathetic elements in language and communication, which easily lead to violence against others and against oneself.

In addition to NVC we will pick up decision-making by consensus as a central theme. This method complements the NVC, which is basically a process between two persons, with non-violent communication in groups. There will also be room for individual experiences with violence in communication.

TEAMER:



Justus



Phillip



Rike

VIOLENCE IN THE MEDIA

TEAMER:



Ole



Felix



Kathrin



Johannes

“Explosions Kill Dozens in Damascus”, “At least 80 Dead in Norway Shooting” – It is headlines like these that dominate the image of the media.

First of all, facing these events journalists become witnesses and chroniclers of violence. Yet, the way such events are covered also reflects a certain social outlook on particular acts of violence. Depending on how mass media present an event they are able to influence the target group’s perception and thus exert far-reaching influence on both the individual and the public opinion.

Therefore, the workshop will be concerned with two major aspects of the relation between media and violence. On the one hand, we will take a look at how violence is covered and reflected in the media. In addition, we will also examine in which ways the media influence and shape the public discourse on the other hand. To what extent do the media become actors of violence themselves?

All the teamers are members of the Moritz Media. To learn more about students newspaper, television and webmagazine, see page 28



RESISTANCE

In many countries it is an important issue to resist state oppression in totalitarian dictatorships or other forms of government. But why do people resist? What is their motivation? And how do they resist? What is the starting point of resistance?

Those are some of the questions we would like to work on in the workshop. Different forms of resistance like active and passive, armed and non-violent resistance are considered and discussed. In the context of the festival's main topic we would like to develop alternative ways and new forms of creative non-violent protests.

TEAMER:

Arbeitskreis kritischer JuristInnen (AKJ)

The AKJ is an association of law students that reflect the social references of law and claim a critical handling of it. They regularly arrange informative events such as lectures, films and panel discussions that do not at all only address to law students. Besides, they are the organisers to the meanwhile quite known "Russian Disko" parties. The AKJ is cross-linked to many other politically active groups and has accompanied various protests. For more information see: recht-kritisch.de



VIOLENCE IN EDUCATION

TEAMER:



Franziska

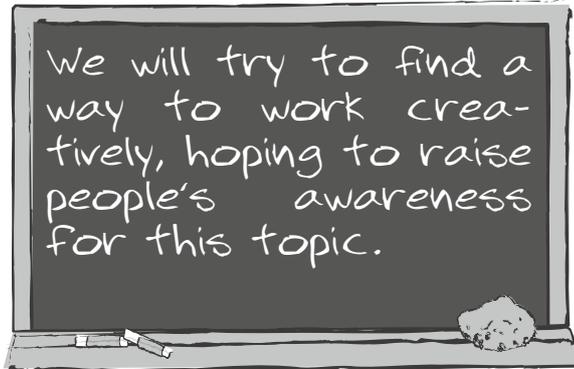


Jan

A recent survey (by “Forsa”, 10-14 Nov 2011) among parents in Germany shows that four out of ten still use “spanking” as a disciplinary measure for children. This happens despite the fact that physical violence in education is forbidden by law since the year 2000.

Sweden, in comparison, passed a similar law as early as 1979 and a recent survey shows that only 14% of the Swedish population have ever made use of corporal punishment in education. Nevertheless, there are countries in the EU, as for example France, who are still not willing to issue a general statement against violence in education.

This workshop wants to give you the opportunity to get in contact with people from various parts of the world. We will try to focus entirely on the topic of violence in education: How do we define violence in education? Where does it happen? Who suffers from it? Why do people make use of violence? Furthermore, we will deal with measures of prevention and intervention. The emphasis will be laid on violence in educational institutions because domestic violence against children is hard to cover.



VIOLENCE IN RESOURCE CONFLICTS

Economic resource conflicts have always been the root and reason of violent conflicts.

At the same time resources are used to support and finance these conflicts. The mechanisms of the exploitation of resources have their origins in the poverty of huge parts of the population in many countries.

In this workshop we will look at different conflicts that revolve around natural resources and we will discuss the dynamics in resource conflicts and the triggers of violence. We will work on specific examples, such as planned copper mining in Ecuador, but also focus on examples brought in by the participants based on the experiences in their home countries.

Which possibilities do people concerned by resource conflicts have in order to defend their rights? How are we concerned by resource conflicts, what is our responsibility and how can we support solutions? All participants will be responsible for the workshop and are invited to influence its content, methodology and outcome. Results will be documented to make available to a larger audience.

TEAMER:



Kirsten



Katriona



Renée



Laura



Andi

VIOLENCE IN INTERRELIGIOUS CONFLICTS

TEAMER:



Katharina



Georg

Religions have had influence on human life for thousands of years and ever since religions have played a part in conflicts.

The workshop will give the opportunity to occupy oneself with one's own religion as well as religious and spiritual identity. The participants are welcomed or even challenged to ask questions about their own and of course about other religions.

First, we want to ask and give a little insight into how our way of thinking works, how we use clichés and categorize people though the personality of every single person contains many different facets.

Encountering the topic "conflict" we will remain analytically attempting to understand and use the terms of "motiv" and "point of view" as well as "stages of escalation".

We wish to create an atmosphere where everybody can experience identity in a new way, where getting together is welcome and finally religious diversity is experienced as enrichment.

HOW TO FOUND A SHELTER FOR BATTERED WOMEN

Male violence against women still plays a decisive role in most cultures and in all social classes. The discrimination and oppression of women is still a daily reality on all continents and since 1995 a violation of the Human Rights and Gender equality. Women's shelters provide refuge for women who are severely affected by violence. Sometimes they are the last haven and offer the chance for a new beginning.

This very practically oriented workshop illustrates the status and the development of women's shelters worldwide. This development includes the empowerment of the shelter's residents and working on political strategies against male violence in families. Secondly, it deals with the principle and objective of shelters for battered women. With the professional support of people that work in women's shelters in Greifswald, Luebeck and other places we plan to develop a guidebook for the creation of a women's shelter under different conditions.

Through this process the participants are empowered to take the first steps to establish a shelter for battered women in their own countries and thereby curb violence against women.

TEAMER:

Anke Kock

Anke Kock works since 1980 in the autonomous "Frauenhaus" (shelter for battered women) in the city of Luebeck (northern Germany) and has therefore years of experience on the requirements and problems of founding and running a shelter. She will be supported in this workshop by **Sara Meitner**, former inhabitant of the shelter in Lübeck and teacher.



THE PART OF THE VICTIM

TEAMER:



Donata



Marie

Helping Others and Defending Yourself

This workshop aims at illuminating different types of victimisation and their multifaceted appearances: physical violence as well as psychological abuse either concerning individuals or a whole group of victims. Based on a de-escalation training session conducted by an experienced member of the police force we will look at how and why one becomes a victim and acquire methods and skills to protect oneself and to help others. By means of short role plays participants will gain insight into the process of victimisation and into the relevance and effect of their own behaviour. Furthermore, emphasis will be laid on sociopsychological aspects of domestic violence and on questions of victim support: What happens after the incident, what about psychological and legal assistance? And how can the effectiveness of victim aid be secured?

Our objective is to raise the participants' awareness of the subject in general, to convey the underlying mechanisms and subsequently familiarise everyone with practical and relevant means suitable for the daily use against victimisation. .

JUNE
16

Saturday

OFFICIAL OPENING

After long weeks of planning and preparing it's finally happening! We would like to welcome you, the international students who have travelled from all over the world to Greifswald and celebrate the start of the sixth Greifswald International Students Festival.

In the Official Opening the GrIStuF Team would like to introduce themselves, the city of Greifswald and the topic of this year's festival – "Face to Face". We invited representatives from the university and other guests to greet you and the Tango-Duo Bernd and Doreen to perform an expressive Dance to accompany and enrich the event.

AULA



5 PM



JAZZ, TANGO, UKÅ4



The evening will continue outside in the court of the University where dinner is served for all of us while the jazz duo

Klara and Hans-Henning take care of the musical entertainment and amusement.

Last but not least the music of four Ukuleles, played by the Swedish band Ukå4 accompany us while we have the time and space to get to know each other in a relaxed atmosphere and prepare ourselves for an exciting and eventful festival week.

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MEETING OF THE CONTINENTS

JUNE
18

Monday

On the 31st of May we invite you to an event where different cultures meet and inspire each other. Unique sounds and performances fill the stage and its surroundings. On this evening you as participants from all over the world get the chance to create an event, to represent your cultures as well as to get to know more about the other ones. All the songs, dances, spontaneous performances and emotions are not to be missed!

Participants willing to perform should register at the info point until the 17th of June. Performances should not be longer than 10 minutes.



? UNIVERSITY
COURTYARD

🕒 8 PM

🎺 YOU!

17

JUNE
19

RUNNING DINNER

Tuesday

Experience the kitchens of Greifswald! Running Dinner – that means: three dishes in three different kitchens with six different teams – heaps of yumminess and new people!

Procedure

You start at 6pm in the first kitchen with the starter, at 8pm you change the location to the next kitchen to have the main dish. At 10pm you finish with the dessert in the third kitchen. One of those kitchens is yours. You provide one of the dishes with your team members who can be at best your hosts, but also other festival guests or students from Greifswald. Which dish you are going to cook is randomly decided by our supercomputer.

This is the chance to introduce some typical food of your home country or just to present your favourite recipe. Check with your hosts whether they already signed up and if they didn't, then quickly register until the 16th of June and join the culinary travel through Greifswald!

HALL AT THE
TRAIN STATION



6 PM / 11 PM



FEINFILTER



Running Dinner Party

The end of the dinner doesn't mean the end of the evening, it is just the right time to prepare for the party! There you can enthuse about your favourite delicacies of the evening with the others. When "Feinfilter" enters the stage, you can dance off all the gained calories. The Dubstep artists from Berlin will rock the hall!

Afterwards DJ Pixie and his Balkan Beats will make you dance until the crack of dawn!

18



OTHER EVENTS

FILM

SUN JUNE 17TH • 8 PM • IKUWO GOETHESTRASSE 1

Desertflower tells the story of the world-famous model Waris Dirie. Born in Somalia Dirie was a victim of the so called female genital cutting and flew from an arranged marriage to England. In a odyssey through different jobs Warie got to know the photographer Terence Donovan and became a well paid model. Now she fights against the cruel tradition of female genital cutting.

Cooperation: Amnesty is one of the biggest human rights organisations of the world. The main activities of the NGO are the documentation and public relations work about human rights violation, the support of non-violent political prisoners and the fight against torture and the death penalty.



Amnesty
International

CHILLING ON THE BEACH

WED JUNE 20TH • 8:30 PM • ELDENA BEACH

Candle light and moonshine, the sound of the sea and the chirping of the nightingale. Let us enjoy an open air movie barefoot in the sand and with lovely people around!

JUNE
21

FÊTE DE LA MUSIQUE

Thursday

What is Fête de la Musique?

Exactly 30 years ago, the french culture minister established the first Fête de la Musique in Paris. It's always on the day of the beginning of the summer, June 21st, and is meant to celebrate this through music of all kinds. All musicians and artists are playing without pay for free and outside. The longest day of the year is celebrated this way in over 340 cities all around the world. It's the sixth time in Greifswald.

And in Greifswald?

We're looking forward to streets filled with music and happy faces to welcome the summer! At different places all around the city, there's gonna be live music, for example in the **Knopfstraße** from 12 am to 5 pm and in front of the **Mensa** from 12 am to 2 pm. On the Fischmarkt is gonna be the "World-Café". From there, a parade is gonna lead to the harbour, where the main stage will be and place to enjoy music and dance until the evening.

At 6 pm, **The Stimulators** are gonna make you dance with their own mixture of

ska, jazz, rock, reggae and Latin. After that, **Yao Bobby** is gonna bring some west african HipHop tunes to Greifswald. Finally, you can look forward to **Jales und Knopf & die Lachsophonisten** and their HipHop from Hamburg. They proved more than once they can get the party on.

OUTSIDE



THE WHOLE DAY



VARIOUS



20

Fête de la
MUSIQUE
21 JUNI

WORLD-CAFÉ

JUNE
21

Thursday

At the last festival day, everything that has been discussed, worked out and practised in the workshops will be presented under the hopefully bright sky. This gives you the opportunity to see what has been going on in the other workshops, present your own results and give an insight into the festival topic to the citizens of Greifswald.

Similar to a market, every workshop is going to create a booth as a place to get informed and exchange ideas about the workshops subject. You will as well prepare some kind of presentation during the workshop days that will bring the festival on to the stage and get together all the ideas and knowledge you've won during the last days.

? FISCHMARKT

🕒 2:30 PM

🔧 WORKSHOPS



FAREWELL-PARTY

HALL AT THE
TRAIN STATION



10 PM



SPECIAL GUEST



We invite everybody who still hasn't got enough into the hall at the train station. This is the closing event to say goodbye to each other, revive a last time the best moments of the past festival and dance until the sun rises again (and longer).

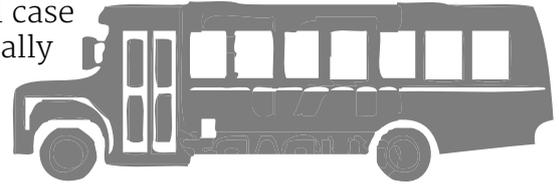
21

JUNE
22-
24

Fri-Sun

EXCURSIONS

For the first time in GrIStuF history we have extended the festival by two non-structured excursion days (22nd and 23rd of June) in order to provide you with free space and free time. This will enable you to spend much time with other participants, your hosts or other people as well as to see other places than the city of Greifswald. However, the 24th of June will be the last departure day. Only in the exceptional case your flight connections or something similar will really hinder you to return to your home country, you can stay for one or two more days at your hosts' place.



On the **22nd of June** we will offer an optional (!) organised excursion to **Schwerin**, the capital of the federal state of Mecklenburg-Western Pomerania for less than 20 Euros. Interested participants and GrIStuF members will meet at the central train station at 9 o'clock in the morning. You have to be on time! Then we will buy the right amount of group tickets and take the train. At about 12 o'clock we will arrive at the central train station of Schwerin and will be welcomed by city guides, who will already be waiting there for us. At first, these guides will show us the historic city centre for about two hours. This will be followed by a one-hour-tour through the beautiful castle, which is also the seat of Parliament of the federal state of Mecklenburg-Western Pomerania. Afterwards, we will go back to Greifswald, arrive in the evening and you can stay at your hosts' place. As we might not have enough time to find a suitable restaurant in between both tours, we suggest you to buy and to prepare some food for the whole trip in advance. We will just be able to provide you with some sweet snacks.



22

CHECK-IN

During the first days of the festival, the Info Point as well as the check-in will be located at the IKuWo. This is where you got to go when you arrive at Greifswald and where we'll be waiting to welcome you. Here you get all the information about the festival, your bracelet, meet your host and have a place to get together. On Sunday morning, we move into the central festival building. More information on the Info Point from Sunday on you can find on the next two pages.



THE IKUWO

At the beginning of the 90's many German towns gained bad publicity through emerging violence against foreigners and their confidants. There weren't many opportunities and not much space for social engagement and integration.

With the room, the flat share and the club café a multicultural meeting room was created in 2001 which brought students, migrants, unemployed persons and workers together. The group aim is the creation of a space, which takes its energy from the wish of self-fulfilment and creativity and also provides free thinking and learning from each other through its community.



The subsequent long lasting cooperation with other initiatives connected them to a social network which is both self-organised and administered.

FESTIVAL CENTER - KUNSTWERKSTÄTTEN

This year we managed to get a whole building to ourselves.

Everything from the info point to the workshop rooms to the place to eat and get together is under one roof (or under one sky). This Festival-Center is where most of the GrIStuF 2012 is going to happen and where you'll going to spend your days. We are very thankful, that the Kunstwerkstätten did rearrange their shedules so our festival fit in. For more information what's going on in there when there is

no international students festival occupying their rooms, see the text below.



The central building of the festival are the so called “KunstWerkstätten”, literally “art workshop“. It's an youth art school, although many of its courses are visited by older people as well. It is dedicated to the individual and to the development of her or his skills in the fields of art, dance and performance. You will find that every workshoproom therefor reflects some kind of art, such as wood, painting, dance etc. An experienced team provides its knowledge in courses and workshops but also offers free space and support. All in all, we think this attitude perfectly matches the spirit of the GrIStuF association.

For more information visit:

www.kunst-werkstaetten.de



INFO POINT - THE PUB

„Help, I need somebody ... Help, just anybody!“

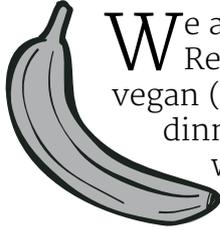
And you will get it from your GrIStuF-Team. On the arrival days, the Check-In and the **Info Point** will be at the IKuWo (see page before). On Sunday morning, we are moving to the Kunstwerkstätten and from there on, the Info Point is located on the first floor of the central festival building where your workshops take place. It is occupied 24 hours a day by members of the GrIStuF staff. So if you have got any problem or question feel free to come here and we will do our best helping you. In case of emergency, come around or contact us via phone.

INFOPOINT
ANKLAMER STRASSE 15/16
FON: +49(0)3834 / 861780

Our public place or rather “**the pub**“ is located in the backyard of the central festival building, where you will have lunch and dinner. Besides that, it serves as a meeting point to exchange and have a chat between the single events. We will hold a small conference each evening where we'll pass on important information and you've got the opportunity to address any issue you feel necessary to talk about. Here you can also have the opportunity to check your e-mails and contact your people at home using the computers with internet access located inside the tent. Last but not least there will be some coffee and tea which are provided for you for free during the whole festival time. We warmly invite you to this place where you can enjoy the nice taste of Greifswald's summer.



FOOD

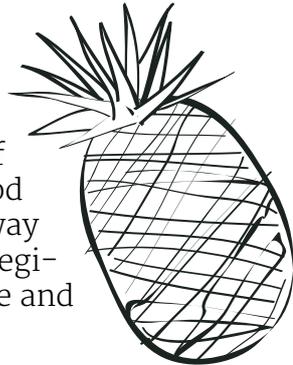
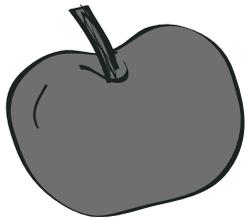


We arranged a tasty menu using mostly regional, seasonal and organic products. Respecting the religious diets of our participants, you can choose between a vegan (consists no animal products) and a non-vegan, organic meal for lunch and dinner every day. Furthermore we offer fish and chicken only one time the week.

The lunch will be served each day at the “pub“ in the backyard of the Kunstwerkstätten. Dinner will be served there as well, except on thursday where you’ll get sandwiches at the harbout so you can enjoy the Fête de la musique. On the two excursion days we will provide lunch and dinner for those of you, who will stay in Greifswald or return from their excursions. The 24th of June is the departure day, for which reason we will not provide lunch or dinner anymore. If you have to stay longer due to your flight connections or something similar you have to organize your food on your own. Please do not worry, there are many opportunities to buy food, just ask your host for help. In general, breakfast will be provided by your friendly and courteous host as long as you stay in Greifswald.



Perhaps you may wonder about the meatless meals, but considering the cruel treatment of the animals in intensive livestock farming and the resulting negative impact on global warming we decided to reduce the meat consume of the festival. Additionally, a substantial amount of the food will be organic. Organic food is produced in a low impact way without pesticides and fertilizers. Organic farming and regional products contribute to the conservation of our nature and the climate.



FOOD

LUNCH 12:00		DINNER 18:00	
	VEGAN	ORGANIC	BUFFET
SUN 17TH JUNE	colorful peppers pan with ginger, spelt and rice	turkey strips with broccoli and pepper	apple pumpkin soup arugula salad with tomato quinoa salad with vegetables and feta each day there will be bread, butter and cheese
MON 18TH JUNE	glass noodle pan with tofu	whole wheat pasta with tomato and zucchini	gnocchi with mixed vegetables potato salad cucumber salad
TUE 19TH JUNE	yellow lentils with coconut curry and basmati rice	fiery fish curry with ginger rice	colorful pasta with vegetable ragout carrot apple salad elby salad with garden vegetables
WED 20TH JUNE	spicy sesame noodles pan	broccoli walnut corner with potatoes	schupfnudel pan green salad with croutons pasta salad
THU 21ST JUNE	chickpeas with zucchini, eggplant and beans	wholemeal spaghetti bolognese with red lenses	sandwiches will be served at the harbour!

MEDIA

MORITZ-MEDIA

Moritz-Media are the students media of the university of Greifswald. They consist of a web magazine (webmoritz), a monthly newspaper (Moritz) and a television program (TV-Moritz). The moritz-editors are also part of the international bustle. The program from MoritzTV is completely devoted to the eclectic facets of the festival. The editors of the moritz magazine and web-moritz are crossing do spread the news of the festival to the local community.

Have a look at them at www.webmoritz.de

RADIO 98EINS

Radio 98eins emerged from the Festival Radio from the first students festival in 2002. This is a good enough reason to broad a special program for you: they will be on air 24 hours non-stop, live on site to speak with the participants and venture behind the scenes. Besides music, there will be lots of information on and impressions of the festival as well as behind the scenes interviews.

Tuning in!

Here you can find them: Domstr. 12, 17489 Greifswald, Fon +49 (0) 3834 / 861785

Or online: www.98eins.de



98eins

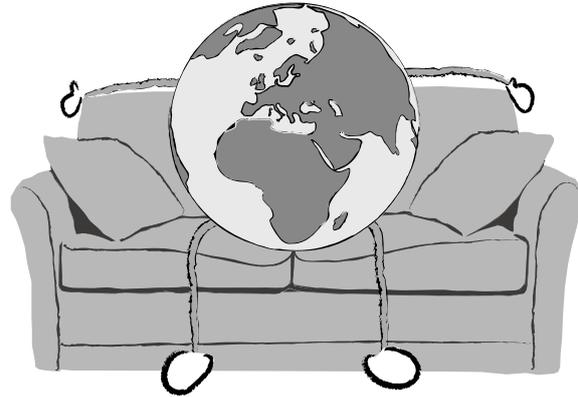
Besser am Abend
den ganzen Tag

Dear Participant,

Now you've made the long way to Greifswald to share your experiences during the festival with other students from all over the world.

The idea of the festival is to bring different cultures together and since you'll be hosted at the homes of Greifswald students, you will get to know the German culture a bit better.

Please respect the wishes of your host and communicate if you have a problem with anything.



We wish you a great time with your host and hope you've found a new friend!

To remember the address and phone-number of your host, you can write it down here:

GRISTUF'S INCOMPLETE GUIDE

AS FOR THE STEREOTYPES

Germans are always on time



...well, not all the time, but punctuality is indeed an important issue in Germany. If you don't want to miss the train, your workshop or any other appointment you may have, you better remember this. The trains and busses are mostly on time. We are trying to be, too.

Germans are clean

Where did you hear that? Then again, Germans recycle basically everything. Don't be surprised to find a trash can with 3 different compartments: plastic here, paper there...even at a bus stop. If you get confused, the "Restmüll" will always do it, but never just on the street! Best ask your hosts for help.



Germans drink a lot of beer

Yes, they do, but that's probably because Germany produces so many different kinds of good beer. You should try some, too. By the way, when you go to a restaurant to have a meal you will not automatically get water with your food. You have to order it - it is served as mineral water and you're priced accordingly. The water is mostly carbonated - ask for "stilles Wasser" if you prefer straight H₂O.



Germans are rude

No, not really...we're sure you'll meet a lot of nice people while you're here. They may seem a little direct, so don't be disappointed because of an what seems an unfriendly answer. Smile and keep asking. Generally, people are as friendly or not as in every other place of the world.

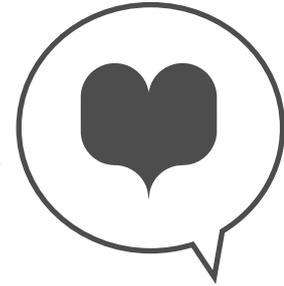


TO GERMAN CULTURE

WHAT ELSE IS THERE TO KNOW?

Greeting

Firm, brief handshakes at the time of arrival and departure are standard in both business and social relationships – even with a child. Hugging and sometimes kissing on both cheeks are common among good friends and family members.

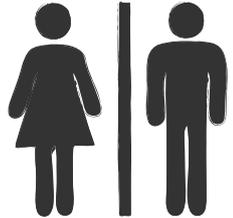


Speaking English

Most Germans speak at least a little English. You will, however, find that they (especially when a little older) don't really want to, because they're afraid to use the wrong words and phrases. Be friendly and keep trying.

Toilets

A bathroom/restroom is called a "Toilette" in Germany or a "WC". The toilets are usually marked Damen (Women's) and Herren (Men's). Many public toilets including some in restaurants have attendants who have a collection plate just outside of the toilets. You usually give money to these attendants, 20 to 50 Eurocents is plenty.



Shopping

Shops are closed on Sundays – restaurants, bars and cafés are open. When at the supermarket you have to bag your groceries yourself. You will also have to pay for each bag you use (recycle and reuse) – that's why it's handy to have a rucksack or cloth bag on you.

PHRASE GUIDE

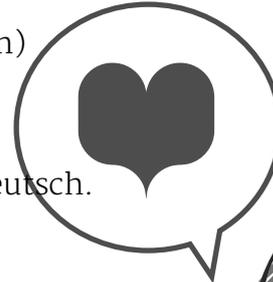
A SHORT GUIDE TO GERMAN OR HOW TO SURVIVE AT GRISTUF 2012

Hello!
 Hi, my name is
 What's your name?
 I'm from
 I speak a little German.
 Do you speak English?

Wonderful!
 You are very nice.
 What are your plans for tonight?
 Let's go together!
 I'm hungry/thirsty
 I would like to have a beer, please.
 No, make it two/three, please.
 Thank you!
 Sleeping is totally overrated.
 Exactly!



Moin! (typical north german)
 Hi, ich heiße
 Wie heißt du?
 Ich komme aus
 Ich spreche ein bisschen Deutsch.
 Sprichst du Englisch?
 Wunderbar!
 Du bist sehr nett.
 Was machst du heute Abend?
 Lass uns zusammen gehen.
 Ich bin hungrig./Ich bin durstig.
 Ich möchte bitte ein Bier haben.
 Nein, doch lieber zwei/drei, bitte.
 Dankeschön!
 Schlafen wird überbewertet.
 Genau!



ABOUT GREIFSWALD

Greifswald is located in the very northeast of Germany. It lies in a little bay between Germany's largest island Rügen and the island of Usedom which is partly German and partly Polish.

Greifswald is a so called University and Hanseatic city. The first part of this title reflects the importance of the university. 12.000 out of 55.000 inhabitants are students at the University of Greifswald. It was founded in 1456 by the mayor Heinrich Rubenow. After Rostock it is the second oldest university in Germany and due to its eventful history it is also the oldest Swedish university. The second part of the title refers to the city's connections to the Hanseatic League, a northern European trade alliance from the 13th until the 16th century.

Greifswald's history began in 1199 when Danish monks founded the cloister in Eldena, the city's actual birthplace. More than 50 years later, in 1250, the settlement around the market place received its town charter.

In the late Middle Ages Greifswald was involved in the foundation of the Hanseatic League introducing a period of prosperity. But during and after the effects of the Thirty Years' War Greifswald suffered from poverty and destruction. Until 1825 it belonged to Swedish Pomerania. Then it came into possession of Prussia. During World War II Greifswald escaped heavy air raids and surrendered the city without conflict to the Red Army. These are the reasons why many historical buildings in the centre are still well-preserved. Important landmarks are the cathedral of St. Nikolai, the regionally typical market place and the harbour, Germany's largest open-air exhibition for historical ships.



GRISTUF SAYS

Supporters



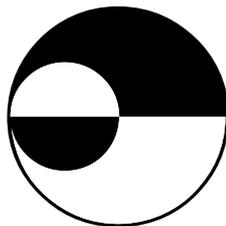
Bundesministerium
für Bildung
und Forschung



Universitäts- und Hansestadt
Greifswald

Studentenwerk

GREIFSWALD



stiftung
nord-süd
brücken

Afrikas Renaissance und Wiederaufbau e.V. | Akademisches Auslandsamt der Universität Greifswald | all artists involved | Alte Bäckerei | Amt Greifswald insbesondere Fr. Roggensack, Fr. Pelka, Fr. Schilke, Fr. Waterstradt | Anja Tuckermann | ASV Greifswald | Bäckerei & Konditorei Martin Käßler | Bäckerei Marckwardt | Ballhaus Goldfisch e.V. | Bernd Lindow | Dr. Bernhard Gesch | Frau Böhl | Café Koeppen | Dirk | Enrico Pense | ESG | Gustav | Haus der Kultur und Bildung (HKB) Greifswald | IKuWo e.V. | Jockel | Dr. Klaus Wahl | Klex | Kulturamt | Kunstwerkstätten | Mensa Greifswald | Michael Steiger | Moritz - Medien: Moritz - TV, Webmoritz und Printmoritz Mutti | Hr. Naujok

THANK YOU



Stiftung der
Sparkasse Vorpommern
für Wissenschaft, Kultur,
Sport und Gesellschaft



Supporters

| Nordsorbischer Kulturverein i.G. | Pommersches Landesmuseum | Radio 98.eins e.V. | Roman Cieslik
| Schiff Schwalbe II | Stadtbäckerei De Mäkelbörger | Stadtbibliothek "Hans Fallada" | Stadtjugendring
e.V. | Ströer | StuThe e.V. | Technisches Hilfswerk Greifswald insbesondere Roeler | ToolConnection |
Dr. Ulrike Borchardt | Uwe | Dr. Wolfgang Form

**.... and all who have contributed in their ways to the success of this festival. Thank you,
without you we would never have made it!**

IMPRESSUM

„FACE to FACE -
Paving the way for a non-violent society“
June 16th to 24th 2012 | Greifswald

Greifswald International Students Festival
(GrIStuF e.V.)
Wollweberstraße 1 | 17487 Greifswald
Fon: +49 3834 861780
web: www.students-festival.de
mail: info@gristuf.org

Board

Charlotte Krieger, Daniel Last, Marcus Leip,
Alina Strahmann, Franziska Taeger

Layout

Leme and the PR-Crew

Donations account

GrIStuF e.V.
Sparkasse Vorpommern
BLZ 100 505 00
Kto. 23 200 77 64

The GrIStuF e.V. is part of the sorce-network
(Students Organizing Conventions Everywhere)

www.sorce.info



In case of **EMERGENCY** or if you need a doctor, please come to the Info-Point first.

Do not forget to bring your name tag, bracelet and passport!

INFO POINT FON:

+49 (0)3834 861780

Note: Our insurance is only valid for absolutely necessary medical cases! In any emergency cases which aren't connected to our festival you may call the following institutions:

Police: 110

**Fire department and emergence
medical aid: 112**



GrIStuF Schedule



FRI JUNE 15TH **SAT** JUNE 16TH **SUN** JUNE 17TH **MON** JUNE 18TH **TUE** JUNE 19TH **WED** JUNE 20TH **THU** JUNE 21ST **FRI-SUN** JUNE 22ND TO 24TH

Arrival

Arrival

5 PM
Official Opening
[Aula]
page 16

Dinner
[University courtyard]

9 AM
Input Lectures
[Audimax]
page 6

9 AM
Workshop

9 AM
Input Lectures
[Konferenzsaal]
page 7

9 AM
Workshop

9 AM
Workshop

LUNCH TIME

1 PM
Meeting:
Formal stuff, guided tour, getting to know your workshop group

1 PM
Workshop

1 PM
Workshop

1 PM
Workshop

2:30 PM
World-Café
[Fischmarkt]

Fête de la Musique
[Citycenter]

6 PM
Main stage
[Harbour]
page 20

MEETING AND DINNER

8 PM
Film
[IKuWo]
page 19

8 PM
Meeting of the continents
[University-courtyard]
page 17

6 PM
Running Dinner

11 PM
Party
[Hall at the train station]
page 18

8 PM
Chilling on the Beach
page 19

10 PM
Farewell-Party
[Halls at the train station]
page 21

Excursions

MAP

FESTIVAL

1 INFO-POINT, WORKSHOPS, PUB

Anklamer Straße 15/16

2 CHECK-IN

at the IKuWo
Goethestraße 1

3 AUDIMAX

Rubenowstraße 1

4 KONFERENZ- SAAL

Domstraße 11

EVENTS

5 AULA

(main building of the
university, Domstraße 11)

6 COURTYARD

Rubenowstraße 1

7 HALL AT THE TRAIN STATION

8 FISCHMARKT

9 HARBOUR

GREIFSWALD BASICS

10 MENSA

university canteen

11 TOWN HALL

at the market place

12 TRAIN STATION

13 GRISTUF OFFICE

Wollweberstraße 1

(not occupied during the festival)

14 TO THE HOSPITAL

15 TO ELDENA BEACH

