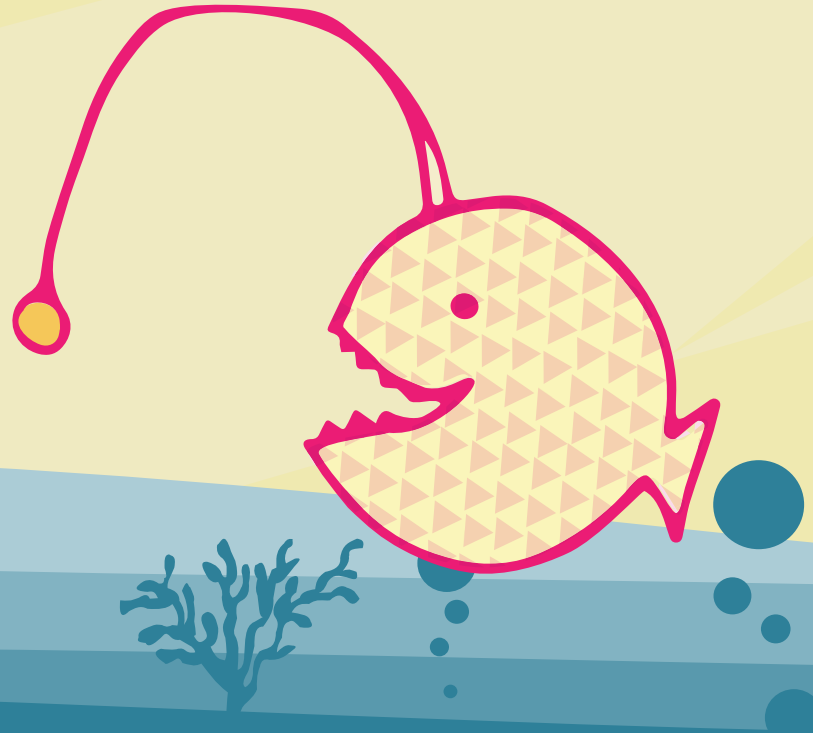


Greifswald *International* Students Festival 2016

# SEA: THE FUTURE

DISCOVERING THE OCEAN CURRENT



4th to 11th of June

PROGRAMBOOK

# YOUR FESTIVAL RADIO

accompanying

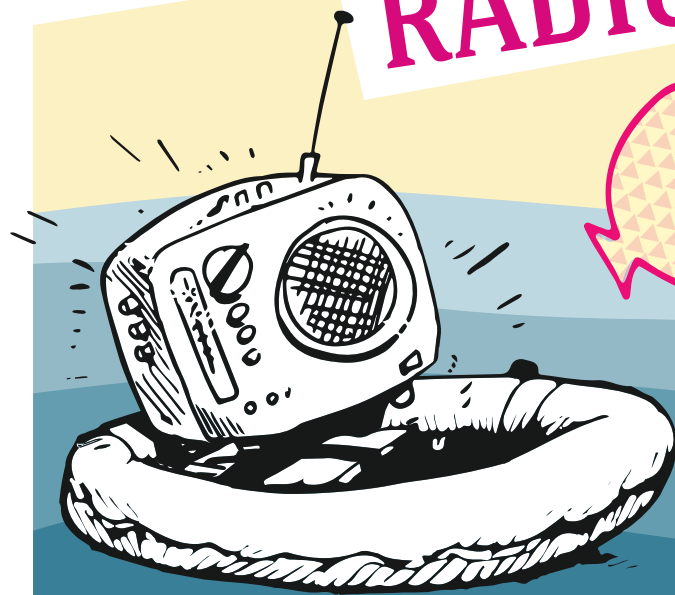
Gr!StuF 2016

June 4 to 11

SEA+  
HEAR:  
THE FUTURE

ON AIR // 98.1 MHz UKW  
AND VIA LIVESTREAM //

[www.radio98eins.de](http://www.radio98eins.de)



# GREETING FROM STEFAN FASSBINDER LORD MAYOR OF THE CITY OF GREIFSWALD



I would like to welcome you all to Greifswald. As a Hanseatic and University Town we are very happy to host an International Festival like GrIStuF. Getting together, getting to know each other, working together, exchanging ideas and experiences and learning from

one another will help create a better understanding of other nations and cultures.

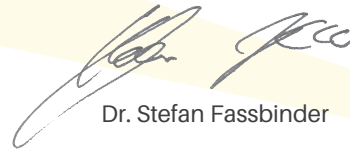
The topic of this year's GrIStuF is a current, global and challenging one. It is fascinating to see how many different issues are closely related to the Sea: it is the biggest habitat on earth and a trade route, it provides natural resources and food, it is a place for both science and research and a wide range of leisure activities.

Your individual focuses will differ, and you will look at the qualities of the oceans and the seas from

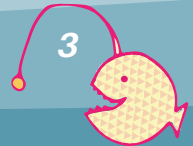
different angles and perspectives. Diversity will enrich your discussions and broaden your horizons - a good demonstration of what life in a multicultural society should be like.

I am deeply grateful to the organizers of the festival for planning and preparing GrIStuF 2016 so carefully, and I would like to thank the students and families who host our international guests.

I wish the participants of the festival interesting workshops and experiences. Enjoy each other's company and the cultural events that are part of GrIStuF. Have fun getting to know our town and the region by the Baltic Sea.



Dr. Stefan Fassbinder



GREETING FROM  
**ERWIN SELLERING**  
**MINISTER-PRESIDENT OF MECKLENBURG-VORPOMMERN**

**Dear Ladies and Gentlemen!**  
**Dear Festival Participants!**



This year's Greifswald International Students Festival is being held under the slogan of "Sea: the Future. Discovering the Ocean Current". The University and Hanseatic City of Greifswald, with its ancient university, its maritime location and international connections, suits this slogan very well. The water and the sea are an inseparable part of the past and present of

the town of Greifswald – and the same can be said of the entire state of Mecklenburg-Vorpommern, which is, in many ways, historically, culturally and economically linked to the Baltic Sea Region and its 150 million inhabitants via the Baltic Sea. I wish to extend a warm welcome to our beautiful state, welcome to Greifswald.

One important contribution to the international nature of Mecklenburg-Vorpommern is afforded by our universities and research institutions that collaborate in global scientific networks and participate in the exchange of students and academic staff. And what is especially important to me is that, this way, the young people, the next generation, get to know each other.



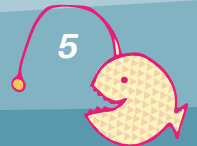


I am pleased that around 150 students from all over the world are coming to Greifswald to get involved in various workshops dealing with the world's oceans. Everything will revolve around the environment and energy, economic and cultural prospects – as well as the various ways of looking at such matters, depending on where one comes from and how one lives. This promises to be very interesting.

I wish all festival participants good discussions and hope that they will gather a wealth of positive impressions. Have a nice time in Greifswald and come again if you have enjoyed your time here.

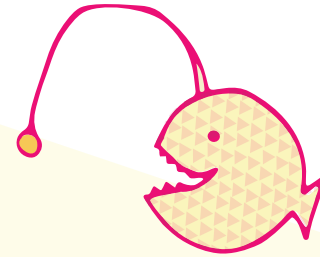


Erwin Sellering  
Minister-President of Mecklenburg-Vorpommern



# SEA: THE FUTURE

discovering the ocean current



**Dear good-looking  
GrIStuF participants,**

## **Welcome to the 8th Greifswald International Students Festival!**

We are very happy that you made the long journey to be part of GrIStuF 2016. For more than a year we've been planning, discussing and organizing everything and now we are as excited as you are for the festival to begin.

When we started to plan the festival and thought

about a possible topic, "The Sea" quickly became a group favorite. The oceans play such a huge role for the ecosystem of Mother Earth, no one should ever forget its importance. Together, we want to talk about the many impacts the sea has on our lives, enable you to become ambassadors for it, and raise awareness for its problems and opportunities.

Think of the hermit crab, who chose to live in a beer can and therefore can be perceived as a symbol for the drastic ocean pollution mankind has to find solutions for. What will our earth look like in 50 years? Can we — or do we have to — imagine an "Underwater Utopia"? George Clooney hasn't yet



# THE FESTIVAL 2016

starred in "Ocean's Economy" but the big players are already (ab)using the oceans for their profit. And how has the 21st century changed island life? Can it still be a creative source for cultural perspectives or has it turned into a symbol for the dangerous route that thousands choose to reach the "Safe Harbour Europe"?! During this week we will wrap our brains around all of these diverse topics and discuss and exchange your ideas about them.

But we all need to rest sometimes, too, don't we? You can look forward to an extensive program designed around your brain activities on Wednesday, which is our practical, handicraft day. You can get active, build something, or simply enjoy a day off in town.

And what to do in the evenings and nights besides getting a good night sleep with your amazing hosts? We organized a load of cultural events which are meant to give you an opportunity to get to know

each other and the inhabitants of Greifswald better and have a good time. As a participant you have free entrance to all of our cultural events during the week.

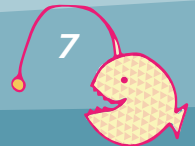
As you can imagine, planning the festival was not always easy. Yet we tried to do our best, keep the motivation going and hope that you will have an unforgettable time here in Greifswald.

Let's "Sea: The Future" together!

Let's "Discover the Ocean Current"!

Let's have a colorful and exciting time and turn Greifswald upside down!

All the best,  
your lovely GRIStuF family



GRISTUF CREW

WE ARE YOUR VERY  
GOOD LOOKING  
GRISTUF  
FAMILY



## BEHIND THE SCENES

More than one year ago, about 20 students of Greifswald started planning this festival. They invented a motto, outlined all the workshop themes, wrote applications for financial support. They invited participants, talked to administration offices, asked for helpers and for hosts. Designed the GriStuF 2016 design, looked for rooms and artists...

...just to mention some of our tasks over the months. Therefore, we meet at least once but usually more often in one week. We were broke up into different groups which were responsible for different tasks: participants, topic, culture, finances, public relations and logistics.

Help was received from a variety of associations and individuals who took over several other tasks. So this festival is an opportunity to bring together different people within Greifswald.

We almost can't believe it but it is already the eighth time we are doing this festival since the GriStuF association was formed in 2001.

The Festival takes places every second year. But we also do other things here in town such as movie nights, the Running Dinner and the Fête de la Musique.



2002



2005



2006



Mind a  
GriStuF Change?  
2008

2008



2010

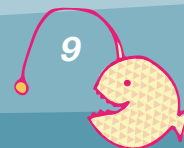


2012



2014

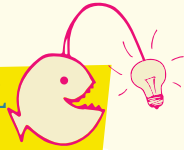
9



SATURDAY, 4<sup>TH</sup> OF JUNE

# OFFICIAL OPENING

UNIVERSITY HALL  
DOMSTR. II

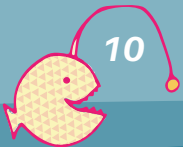


3:00 PM



After long weeks of planning and preparing it's finally happening! We would like to welcome you, the international students who have travelled from all over the world to Greifswald, and celebrate the start of the eighth Greifswald International Students Festival.

In the Official Opening the GrIStuF Team would like to introduce themselves, the city of Greifswald and the topic of this year's festival - 'Sea: the Future- Discovering the Ocean Current'. We invited representatives from the university and the city to greet you. The event will be enriched by some of the finest pop music and a performance by a theater group from Zimbabwe.



SATURDAY, 4<sup>TH</sup> OF JUNE

# WELCOME EVENING

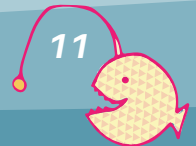


IKUWO  
GOETHESTR. 1



8:00 PM

Your first (festival) evening in Greifswald will give our group a chance to get to know each other in an informal manner. Following a Welcome Dinner at Frauenklinik we will change location to IKuWo where we have prepared a couple of games and activities. Highlight of the evening will be a Pubquiz to test your knowledge on GrIStuF, Greifswald & Germany, the Sea, Trivia and Current Affairs.

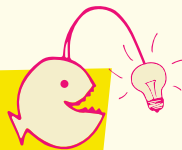


SUNDAY, 5<sup>TH</sup> OF JUNE

# INPUT LECTURE I

HEINESCHUPPEN  
SALINENSTRASSE 40

9:00 AM



On Sunday morning we will start approaching our topic. Visit our Input Lectures to get an idea of what the festival week will be about.

light. But how do these fish, squid and crabs produce their light? How many organisms are luminescent? And, why exactly do they glow at all?

These questions and many more will be dealt with in a presentation of Dr. Timo Moritz who will shed some light on this luminescent topic. Live in a time of transitioning our society towards the common good. For our technologies to be produced and used sustainably in the whole eco system, we need to make them modular, open source, easy to build and repair.

Dr. Timo Moritz

## Who's glowing there? - In search for the luminous organisms of the deep-sea

The deep-sea is a cold and dark place – but at the same time it is the largest continuous habitat on our planet. A variety of organisms have adapted to live under these conditions. Particularly eye-catching are animals that emit

This talk will explore this technological trend and will touch on other systemic factors for the transition.



12





MONDAY, 6<sup>TH</sup> OF JUNE

## INPUT LECTURE II



KRUPP-KOLLEG  
MARTIN-LUTHER-STR. 14



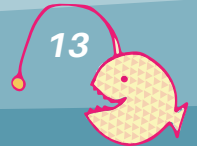
9:30 AM

### GrIStuF members Sarina & Robert Learn about: 'Students Organising Conventions Everywhere'

SOrCE is an umbrella network of educational student festivals throughout Europe. It is aimed towards empowering and supporting youth activism, tolerance, intercultural exchange and making connections and friendships all over the world.

SOrCE tries to deal with social problems in the world through the education of young people and through the fight against racism, xenophobia, sexism, and all kinds of hate. During GrIStuF 2016 we invite you to take our cue, start your own festival in your hometown, and join the network of 'Students Organising Conventions Everywhere'! During the input lecture we will share the festival spirit and explain how to kick-off your own student conference. Come along and get inspired!

13



SUNDAY, 5<sup>TH</sup> OF JUNE

# MOVIE NIGHT

HEINESCHUPPEN

SALINENSTR. 20



9:00 PM



harbour — projected onto a boat's sail:

'Song of the Sea' is a 2014 Irish animated fantasy film. Directed and produced by Tomm Moore, it is the second feature-length film by Cartoon Saloon. 'Song of the Sea' follows the story of a 10 year old Irish boy (David Rawle) who discovers that his mute sister, whom he blames for the death of his mother, is a selkie who has to free faerie creatures from the Celtic goddess Macha.

We look forward to a cooperation with 'cinema on sails' and we are going to show an animated film at the beautiful museum

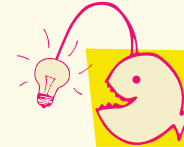
The hand animated film, which began production soon after the release of The Secret of Kells (2009), premiered at the 2014 Toronto International Film Festival on 6 September in the TIFF Kids program.

The film received worldwide critical acclaim and was even nominated for the Academy Award for Best Animated Feature in 2015.



MONDAY, 6<sup>TH</sup> OF JUNE

# MEETING OF THE CONTINENTS



IKUWO  
GOETHESTR. 1

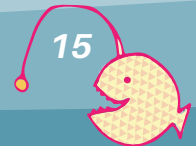


8:00 PM

The 'Meeting of the Continents' will take place on the third day of the festival and forms a space to get to know the various cultures and nations joint together at GrIStuF 2016. Every one of you can think of and prepare a short presentation to introduce country-specific and traditional peculiarities of your

country and culture. This could be a song or a dance or photos or something completely different. Get together in small groups with other participants from your country and be creative. Witness the world's diversity and be there to take part in one of the most colorful parties of the summer in Greifswald!

15



TUESDAY, 7<sup>TH</sup> OF JUNE

# RUNNING DINNER + PARTY

**MENSACLUB**

AM SCHIESSWALL 1-4



Eat your way through the kitchens of Greifswald and the world!

6:00 PM

11:00 PM



Running Dinner means three different kitchens with six different teams — heaps of yumminess and new people.

How does it work? You start at 6 pm in the kitchen with the starter; at 8 pm you change location to the next kitchen to have the main dish. At 10 pm you finish with desert in the third kitchen. One of those kitchens is yours, so you provide one of the dishes together with your team members who can be your hosts, but also other

festival guests or students of Greifswald. Which dish you are going to cook is randomly decided by our quantum supercomputer. This is the chance to introduce some typical food of your country or just to present your favorite recipe. Quickly register for this event at the Info Point of the festival center until noon of Sunday, 5th of June.

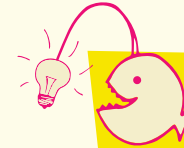
As if an evening with a gorgeous dinner wasn't enough, as every year we invite you to the Running Dinner Party starting at 11 pm after you have enjoyed all that food. Lucky for you, you can dance off all of these nasty calories to the hottest beats around presented to you by our favorite DJ's in town.



16

WEDNESDAY, 8<sup>TH</sup> OF JUNE

# WORLD TRADE BREAKFAST



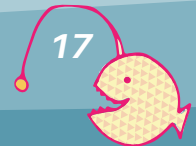
FRAUENKLINIK  
WOLLWEBERSTRASSE 1



10:00 AM



In this simulation game you'll have to bargain for your breakfast! Who gets the bread monopoly? Who retains all the marmalade? And who snatches the last cup of coffee? The breakfast is designed to show us the global trade structures and their consequences. Try to find out how it works to negotiate with your table neighbors about your favorite breakfast resource. Hopefully no one will remain hungry at the end — for afterwards the day awaits with a variety of practical workshops to choose from!



WEDNESDAY, 8<sup>TH</sup> OF JUNE

# PRACTICAL WORKSHOP DAY

DIFFERENT  
PLACES



12:30 PM



On this day participants will be able to take a rest from workshops, the large amounts of information and fruitful discussions. You will be offered to spend this afternoon doing all kinds of activities. You just have to choose...

- Tidy up! Collect Rubbish from the Beach
- Upcycling with Kabutze
- Fight our carbon footprint:  
Create a Tree - Plant a Tree
- Arts and Crafts
- Build a Greenhouse
- International Day at the University of Greifswald
- Translation of the GrIStuF Wikipedia page
- Outdoor Games
- Relax at the Festival Center
- Trip to the Beach



WEDNESDAY, 8<sup>TH</sup> OF JUNE

## CONCERT: NICLOAS HUART



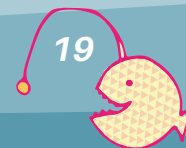
KLEX  
LANGE STRASSE 14



7:00 PM

At the crossroad of dark, romantic, naive and profound, Nicolas Huart's storytelling captivates. His obsession with fictional characters brings a unique dimension to his work and sparks curiosity. Huart currently lives in Berlin (Germany) and is working on the production of his 5th album. On tour in 2016, Huart is backed by guitarist David Koch (Vsitor) and bassist Florian Sievers (Talking to Turtles).

19



THURSDAY, 9<sup>TH</sup> OF JUNE

# PARTICIPANTS LECTURES

KLEX  
LANGE STRAßE 14



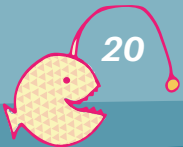
7:00 PM



When 150 students come together they have something to tell. As it is a tradition at GRIStuF the participants have the opportunity to talk about their research, the situation in their countries and personal experiences. After each presentation we will have a 10 minutes discussion.

- 'The rising sea. Why it matters for architecture and design students'
- 'Trusting your guts to pursue your dreams'
- 'Understanding Climate Change'
- 'The ecological movement LSU Green with a focus on projects in Senegal'
- 'Human trafficking in the context of migration towards Europe'
- 'The Effects of Climate Change in Africa'
- 'The Role of Indonesian Youth to Succeed Indonesia as The Global Maritime Fulcrum in the Era of ASEAN Community and SDG's.'
- 'Corruption in the sea. Current political problems in Chile'
- 'Foreign Policy and Democracy in Bangladesh'

...and several more topics

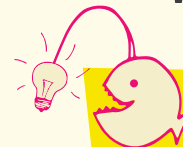


20



FRIDAY, 10<sup>TH</sup> OF JUNE

# WORLD CAFÉ



FISCHMARKT



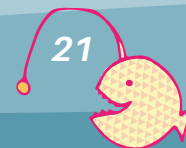
3:00 PM

At the last festival day, everything that has been discussed, worked out and practised in the workshops will be presented under the hopefully bright sky.

This gives you the opportunity to see what has been going on in other workshops, present your own results and give an insight into the festival topic to the citizens of Greifswald.

Similar to a market, every workshop is going to create a booth as a place to get informed and exchange ideas about the workshop's subject. In addition, you will prepare some kind of presentation during the workshop days that will bring the festival on stage and draw together all the ideas and knowledge you have gained during the last days.

21



FRIDAY, 10<sup>TH</sup> OF JUNE

# FAREWELL PARTY

**MENSA**

AM SCHIESSWALL 1-4



**10:00 PM**



A long, exciting and productive week will lie behind us when we meet one last time to celebrate our farewell party and say "Goodbye GrIStuF 2016". Open to everyone in Greifswald you can await a huge spectacle with our world famous handmade decoration and a few surprises. Let yourself be enchanted by electronic beats and international sounds with our great DJs:

**Pete & Kloppenburg**

DJ + Drummer

**POPHOP**

Tech Oriental & House / Folk / Balkan

**Skully & Dully**

Smashing Dance Music

and **GrIStuF Allstar DJs**



SATURDAY, 11<sup>TH</sup> OF JUNE

## EXCURSION DAY

### Stralsund

We will take the train from Greifswald to the Hanseatic City of Stralsund where we will have a guided tour around the beautiful historic center and together visit the "OZEANEUM" - a very cool maritime museum focusing on the Baltic and Nordic Sea. It also features an exhibition on whales, ocean pollution and sustainability. Stralsund is a great place to go shopping, see some beautiful old German churches or the famous "Gorch Fock".

### Rugia Island

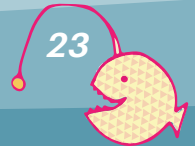
Rugia (or in German: Rügen) is Germany's largest island and reachable via a bridge to Stralsund. It is home to the "Jasmund National Park" with its chalk cliffs, famously painted by Greifswald's Caspar David Friedrich. We will drive to the city of Sassnitz by bus and visit a museum

about the Nationalpark. Afterwards you can take the scenic coastal walk back to town, explore some German native forest, enjoy the beautiful cliffs or dip your toes into the Baltic Sea.

### Rostock & Offshore Infocenter

The trip to the city of Rostock will start with some German history and a very interesting and informative visit of a former Ministry of State Security's prison which today is turned into a museum. Afterwards we have some time to explore the city before we go on to the Offshore Infocenter. Especially interesting for those of you attending the workshop on "Wind, Waves & Endless Energy" its exhibition informs about Offshore Windenergy. The interactive museum is situated on a boat, which makes it even more fascinating. Before heading back to Greifswald there will be some leisure time by the beach, too!

23



## WORKSHOP

# OCEAN'S ECONOMY

Surpass the value of the oceans on the planet's wealth fortunes of some of the leading economies in the world, but unfortunately its resources are eroding quickly. What are the risks that threaten the oceans? What are the problems and solutions?

We'll talk about all of these things in an open workshop with participants, discussing both the subject and the impact of the Ocean's economy to the environment and climate as well on the humans. We will work in groups and will also organize a campaign on social networking sites on the subject and let many people around the world know about it. Perhaps we can change something by educating people on the positive and negative aspects of the Ocean's economy. We are looking

forward to learn from each other and exchange ideas. Join our workshop if you want to make the world a better place for all.

**Your Teamer:** Salah



# (AB)USING THE OCEANS?!

Using the oceans means having a look under the surface: What do we see and how can we take advantage of our ocean's treasures under the assumption not to abuse them?

## 1. Life with the Ocean

We will try to figure out how our lives effect the status of the oceans. What role do the oceans play in climate change and how are they affected by pollution? How are we connected to them through globalization and in terms of traffic?

## 2. The Future of Fish

Since humans live on earth, they catch fish and use other ocean resources for food. We will discuss how far the current fishing strategies endanger the hydro biosphere and how they should be changed to facilitate a higher state of sustainability.

## 3. Handling Natural Resources

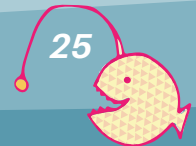
We use numerous natural resources from the oceans: oil, gas, minerals, metal and wind. We will discuss how to use them responsibly and look for alternatives.

## 4. Sustainable Use of the Oceans

The final phase of our workshop will lead our work to find suitable conclusions for the workshop topics. Let us focus to reach a better world, explore means to find a new philosophy leading our industry and politics into a future of sustainable nature resource management.

## Your Teamers:

Wilfried v. Tenten, Frank Riefenstahl,  
Dr. Mig Preisinger

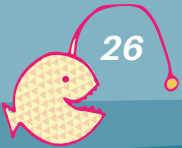


## WORKSHOP

# SAFE HARBOUR EUROPE?

European asylum policies have been debated on the continent and worldwide. Reasons why people flee their home countries are numerous; the number and intensity of civil wars, human rights violations and political persecutions seems to rise constantly all over the world. In the workshop we want to look at reasons for fleeing. Furthermore, we want to analyse and discuss European asylum policies. What are the conditions for refugees in Europe, especially in Germany? What support do refugees get? What role does civil society play? And: is Europe still a safe harbour?

**Your Teamer:** Laura



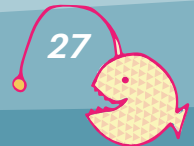
# A HERMIT CRAB IN A BEER CAN - ON OCEAN POLLUTION

Can, bag, fish, PET bottle, green particle of plastic, jellyfish... billowing colourful through the blue world of the oceans... too colourful... a colourful horror... Waste is multifaceted and global- as are the streams of garbage pollution. The lion's share of what we throw away will end up in the ocean sooner or later. It influences ecosystems, animals, humans - all of us. What kind of waste ends up in the ocean and how does it get there? What are the consequences of the pollution of the oceans on organisms, ecosystems... and us? Particularly plastic waste has a big impact among other things because of its specific characteristics. Will the Anthropocene only be recognized by a poisonous layer of plastic in the sediment? We will exchange ideas and be creative about the theoretic and environmental aspects of

the ocean's pollution on one hand and about the responsibility and options of action on the other. What alternatives can be found? We will be taking the matter into our own hands on one day of the workshop collecting waste and analyzing it. Where does this lead? Not only in the ocean but in our awareness and yet again in a reasonable cycle!

## Your Teamers:

Liesbeth and Susanne  
from NABU and Greenpeace



## WORKSHOP

# 50 YEARS FROM NOW - UNDERWATER UTOPIA

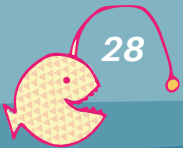
Hey guys,

I want to welcome you to our workshop '50 years from now - Underwater Utopia'. Since the future is not clearly predictable we have a lot of room for advanced hypotheses and ideas of what might be happening to our Oceans. We will look at different aspects, such as the rights that politicians refer to, and at the chances or risks for humans in the future. Art, Games, lectures and discussions will be part of the workshop and we might do a little trip to a museum in Stralsund.

I'm looking forward meeting you!  
Alicia

### Your Teamers:

Alicia Dambrowski, Brook Anderson and Marie-Therese Bohl





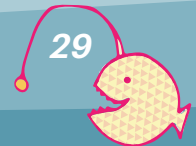
# ISLANDS IN HISTORY, PRESENT AND FUTURE

Around 10% of the world's population lives on islands and we can find 43 (22%) of the world's sovereign states on islands. What is an island and how many are there in the world? Everyone probably has an image that is connected with the word 'island' - but these are not all the same. Depending on the definition there are thousands and thousands of islands in the world - what do they have in common and where do they differ? Is living on e.g. Rügen/Germany, Sicily/Italy or Madagascar comparable? Is living on an island something different than living on the mainland? Can we determine global issues that influence island-communities? During the workshop we will find out about islands in a historical perspective - how islands played a major role in settling the world archipelago. We will then have a look at contemporary events. Which islands are important today? What kind of

global processes can be mirrored by looking at island societies? And finally we will try to find out what importance islands have and will continue to have in the 21st century. The participants will contribute to the workshop by sharing their own experiences, knowledge and interests related to islands. In the workshop we will deal with questions like: - What are the characteristics of islands in the past, present and future? - Which islands are in focus today and how are they related to political, economic or social problems of the 21st century? - Islands are often characterized by resource scarcity. What can be learned from island societies in terms of dealing with limited resources? Islands in history, present and future

**Your Teamer:**

Michael from GrIStuF



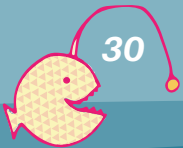
## WORKSHOP

# CULTURAL PERSPECTIVES

For some, the oceans are a destination for recovery; for others it is their working environment. This workshop analyzes and compares different impressions and associations connected with the ocean's habitat. How did these different approaches evolve and how do these shape our attitude towards the oceans?

### **Your Teamers:**

Jörg Weber and Sabina Abdulajeva



# WIND, WAVES AND ENDLESS ENERGY?

Wind, Waves and Endless Energy is a five-day workshop for everyone who is interested in renewable energy, sustainable development and marine technology. We will challenge your imagination, and critically evaluate the future development alternatives for deep sea, offshore and coastal areas. Together we will investigate the following questions, among others:

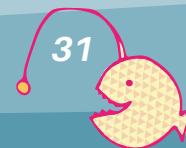
- What role will the seas and off-shore infrastructures play in our energy future?
- What threats and opportunities are we facing related to the production of energy from the sea?
- What is the current status of marine renewable energy technology?
- What is happening in the Baltic Sea region and other regions around the world right now?

- How can we use energy and other gifts of the sea more sustainably?
- How can marine development bring our civilisation into the future?

Every contribution is vital to gather enough collective brain power to find answers, because we don't have a crystal ball (yet). Also there will be a lot of space for fun and creativity. Maybe we can just make a magic crystal ball together and it will do the job for us. We'd love for you to join us!

## **Your Teamers:**

Andreas Vieregg, Rena Kristin Deppe, Oleg Savitsky



ART

# MINKUS LYS

FRAUENKLINIK



24/7



## Where is your next sea?

Haze mists out of the ancient factory, rattling sails merge with the smell of diesel engines and the loud shouting of the seagulls.

There are 360 million square kilometres of water on earth. What does this huge body of water mean to you? Relaxation – escape – money?

MINKUS LYS invites you to dive in, to go fishing for ideas, to ask questions and to put it all together as a collective art installation. Come around, let your thoughts flow and start knotting on the multifaceted net of the festival.

MINKUS LYS is a young artist collective from Hannover and Hildesheim.

More information: [www.minkuslys.wordpress.com](http://www.minkuslys.wordpress.com)



# WATER GAMES - WATER IS THICKER THAN BLOOD

**An adaptation of Henrik Ibsens  
'An Enemy of the People'**

'Water Games' is the story of a Health Inspector who discovers that the drinking water of his town is contaminated by sewage from leaking sewer pipes and he wants the City Council to repair the sewer system to avert a looming disease outbreak. The Minister does not like this exposure and calls the inspector an Enemy Of The People, which is Henrik Ibsens' original title of the play. Brought by German Director Jens Vilela Neumann, this fresh adaptation of Ibsen's 'An Enemy Of The People,' written by award winning playwright/novelist Christopher Mlalazi, is an interrogation of the perennial drinking water challenges plaguing many communities

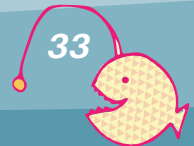


**THEATER  
VORPOMMERN**



**JUNE 5TH, 7.30 PM**

**PRICE 5€**



# MEDIA #GRISTUF16

Keep in touch and follow the festival on [www.facebook.com/gristuf](https://www.facebook.com/gristuf) and share your experiences on your own social media profiles too! Remember to use our hashtag **#GrIStuF16** with all of the content you post and make some digital noise with us.

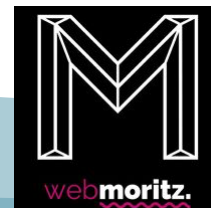
## Radio 98eins

Greifswald's free local radio station emerged from the first festival back in 2002 and is still running today. As during previous festivals these folks will provide a 24-hour non-stop broadcast with information on and impressions of the festival as well as interviews. So don't be shy! Tune in **98.1 Mhz** or [www.98eins.de](http://www.98eins.de)

## Webmoritz. Festival Blog

Webmoritz. is the digital branch of Greifswald's student association "Moritz Media". We are especially happy about this year's cooperation with them for they will host and publish the GrIStuF 2016 Festival Blog! They will report live from the events and capture the festival spirit for the world to follow. Apart from that, you can become a writer yourself and publish your own texts & experiences. Just talk to us at the Info Point if you're interested.

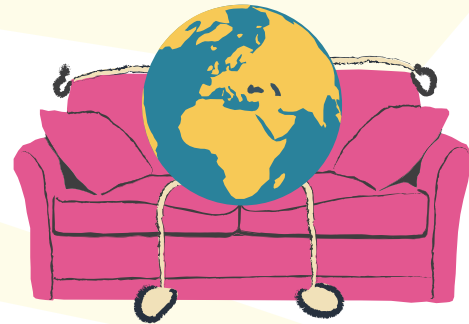
Read the blog on [www.webmoritz.de/gristuf](http://www.webmoritz.de/gristuf).



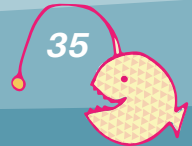
## Dear Participants,

We know you've had a long journey to Greifswald and are happy you've made it here safely! We have found a host for you who has offered to provide you accommodation, a warm shower and breakfast during the entire festival. Please respect the habits and wishes of your host. It is unnecessary to say that their personal space, belonging and privacy should be respected and we are sure you'll all be wonderful guests. If there are any problems, please communicate with him or her first and if you can't resolve it yourself talk to us at the info point so we can find a solution.

We from GrIStuF like to thank all hosts for their help and support. Without them the festival would not be possible!



We wish you a great time with your host and hope you will find a new friend for life. Remember to write down your host's contact details to keep in touch.



# GRISTUF'S INCOMPLETE GUIDE TO GERMAN CULTURE

## **Germans are always on time**

...well, not all the time, but punctuality is indeed an important matter in Germany. If you don't want to miss the train, your workshop or any other appointment you may have, you should remember this. Trains and busses are mostly on time. We are trying to be too.

## **Germans are clean**

Where did you hear that? Then again, Germans recycle basically everything. Don't be surprised to find a trash can with 3 different compartments: plastic here, paper there... Even at a bus stop. If you get confused, the 'Restmüll' will always do it, but never throw anything on the street! Best ask your hosts for help.

## **Germans drink a lot of beer**

Yes they do, but that is probably because Germany

produces so many different kinds of good beer. You should try some, too. By the way, when you go to a restaurant to have a meal you will not automatically get water with your food. You have to order it - it is served as mineral water and you will have to pay for it. The water is mostly carbonated - ask for 'stilles Wasser' if you prefer straight H<sub>2</sub>O.

## **Germans are rude**

No, not really... We are sure you will meet a lot of nice people while you are here. They may seem a little direct, so don't be disappointed because of what seems like an unfriendly answer. Smile and keep asking. Generally, people are as friendly, or not, as in every other place in the world.





# GRISTUF'S INCOMPLETE GUIDE TO GERMAN CULTURE

## Greeting

Firm, brief handshakes at the time of arrival and departure are standard in both business and social relationships - even with a child. Hugging and sometimes kissing on both cheeks are common among good friends and family members.

## Speaking English

Most, but not all, Germans speak at least a little English. You will, however, find that they (especially when a little older) don't really want to, because they are afraid to use the wrong words and phrases. Be friendly and keep trying.

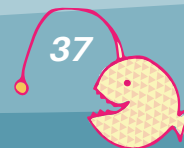
## Shopping

Shops are closed on Sundays - restaurants, bars and

cafés are open. At the supermarket you have to bag your groceries yourself. You will also have to pay for each bag you use (recycle and reuse) - that's why it's useful to have a backpack or any bag with you.

## Toilets

A bathroom/restroom is called a 'Toilette' in Germany or a 'WC'. The toilets are usually marked with 'Damen' (Women's) and 'Herren' (Men's). Many public toilets, including some in restaurants, have attendants who have a collecting box or plate just outside the toilets. You usually give money to these attendants, 20 to 50 Eurocents is enough.



## PHRASE GUIDE

Hello

Hi, my name is

What's your name?

I'm from

I speak a little German.

Do you speak English?

Wonderful!

You are very nice.

What are your plans for tonight?

Let's go together!

I'm hungry/thirsty.

I would like to have a beer, please.

No, make it two/three, please.

Thank you!

Sleeping is totally overrated.

Exactly!

Moin! (typical northern German)

Hi, ich heiße

Wie heißt du?

Ich komme aus

Ich spreche ein bisschen Deutsch.

Sprichst du Englisch?

Wunderbar!

Du bist sehr nett.

Was machst du heute Abend?

Lass uns zusammen gehen!

Ich bin hungrig/durstig.

Ich möchte bitte ein Bier haben.

Nein, doch lieber zwei/drei, bitte.

Dankeschön!

Schlafen wird überbewertet.

Genau!



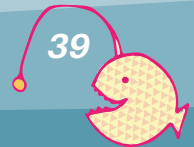
## ABOUT GREIFSWALD

Greifswald is located in the very northeast of Germany. It lies in a little bay between Germany's largest island Rügen and the island of Usedom which is partly German and partly Polish. Greifswald is a -so called- University and Hanseatic city. The first part of this title reflects the importance of the university. 12.000 out of 55.000 inhabitants are students at the University of Greifswald. It was founded in 1456 by the mayor Heinrich Rubenow. After Rostock, it is the second oldest university in northern Germany and due to its eventful history, it is also the oldest Swedish university.

The second part of the title refers to the city's connections to the Hanseatic League, a northern European trade alliance from the 13th until the 16th century. Greifswald's history began in 1199 when Danish monks founded the cloister in Eldena, the city's

actual birthplace. More than 50 years later, in 1250, the settlement around the market square received its town charter. In the late Middle Ages, Greifswald was involved in the foundation of the Hanseatic League introducing a period of prosperity.

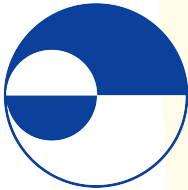
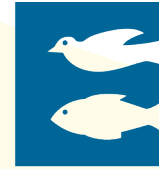
The Thirty Years War caused Greifswald to suffer from poverty and destruction. Until 1825, it belonged to Swedish Pomerania. Then it came into the possession of Prussia. During World War II, Greifswald escaped heavy air raids and surrendered the city without conflict to the Red Army. These are the reasons why many historical buildings in the city centre are still well-preserved. Important landmarks include the cathedral of St. Nikolai, the regionally typical market square and the harbour, which is Germany's largest open-air exhibition for historical ships.



# GRISTUF SAYS THANK YOU TO...



Bundesministerium  
für Bildung  
und Forschung

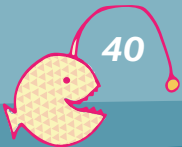


stiftung  
nord-süd  
brücken



Stiftung der  
Sparkasse Vorpommern  
für Wissenschaft, Kultur,  
Sport und Gesellschaft

Haus der Kultur und Bildung (HKB) | Kultur- und Initiativenhaus Greifswald e.V. (StraZe) | Universität Greifswald  
Greifswalder Ämter | International Office of the University of Greifswald | IKUWO e.V. | Viva con Agua | Greenpeace  
Museumswerft e.V. | verquer. | Jockel | Kühni | Klex | Alfried-Krupp Wissenschaftskolleg | NABU | Kabutze



GRISTUF SAYS THANK YOU TO...

# Studentenwerk

GREIFSWALD

ERNST MORITZ ARNDT  
UNIVERSITÄT GREIFSWALD  
Studierendenschaft



Wissen  
lockt.  
Seit 1456

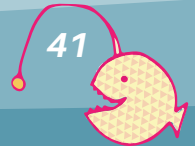


Universitäts- und Hansestadt

## Greifswald

Kiste e.V. | Studentenwerk | Moritz Medien | Radio 98eins | Stadtjugendring e.V. | Nordsorbischer Kulturverein e.V. | StuThe e.V. | THW Greifswald | Geologenkeller | Geographenkeller | all the artists involved | Polly Kulturhof Mensaclub e.V. | Freifunk Greifswald e.V. | Minkus Lys | ISWI e.V. | SOrCE | Frau Böhl

41



## INFORMATION

Sea: the Future - Discovering the Ocean Current  
4th to 11th of June 2016 | Greifswald

Greifswald International Students Festival e. V.  
Bahnhofstr. 44  
17489 Greifswald

Board: Eva Moldenhauer, Sarah Fukarek, Harald Krüger, Clara Fukarek, Marianne Lotz, Sarina Jasch

Layout: Goodlooking Shrimpy Crew

Donations account:  
GrIStuF e.V. | Sparkasse Vorpommern  
IBAN DE44150505000232007764  
BIC: NOLADE21GRW

GrIStuF is part of the SOrCE Network: [www.sorce.info](http://www.sorce.info)

In case of an emergency or if you need a doctor please come to the Info Point first.

Do not forget to bring your bracelet and passport.

Info Point Phone:  
+49 (0) 157 567 045 00

Note: Our insurance is only valid in necessary medical cases! Emergency cases that aren't connected to the festival you may call the following institutions:

Police: 110

Fire department and emergency medical aid: 112



# SEA: THE FUTURE

DISCOVERING THE OCEAN CURRENT

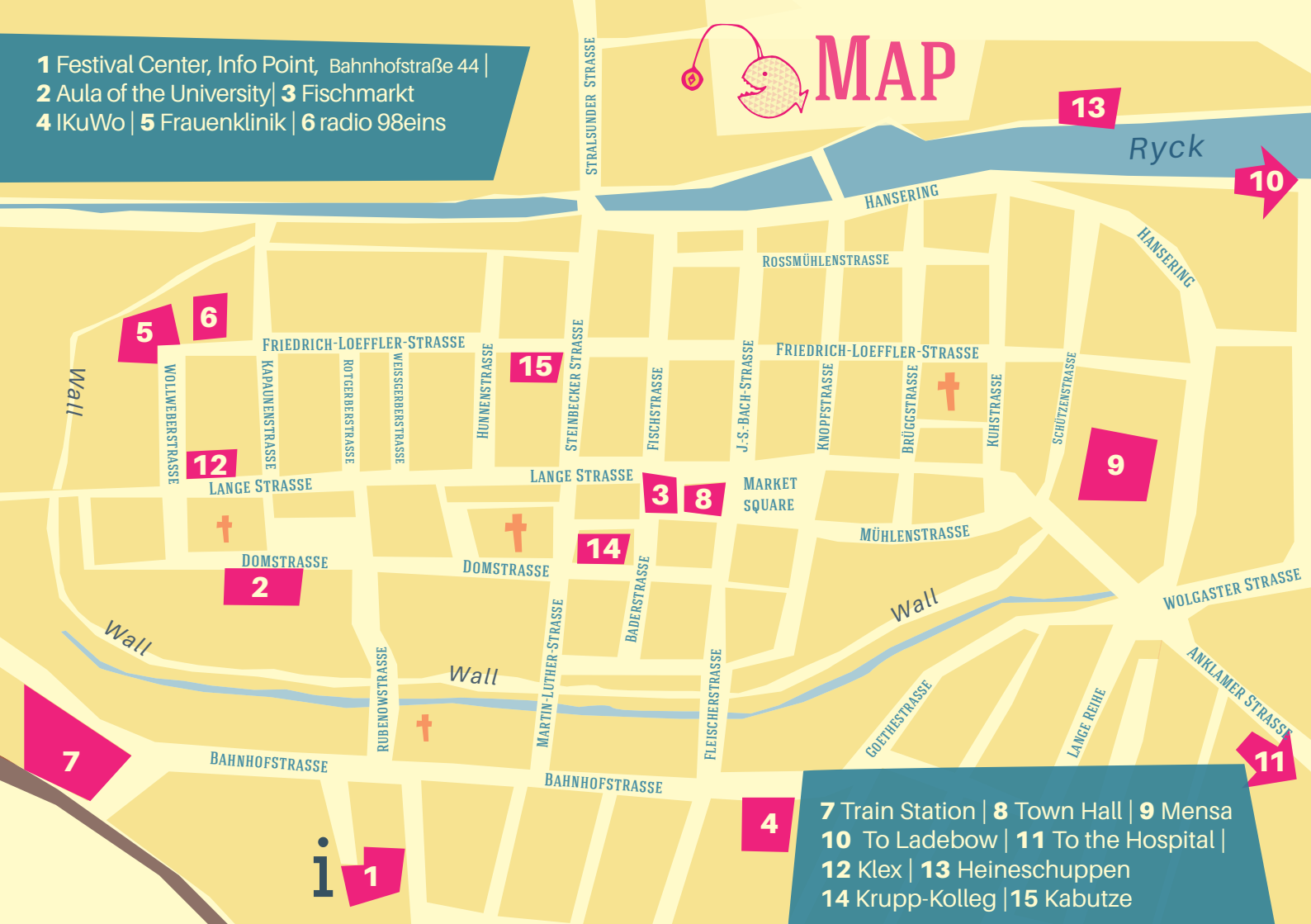
## Greifswald International Students Festival 2016

FRIDAY, 3.6.	SATURDAY, 4.6.	SUNDAY, 5.6.	MONDAY, 6.6.	TUESDAY, 7.6.	WEDNESDAY, 8.6.	THURSDAY, 9.6.	FRIDAY, 10.6.	SATURDAY, 11.6.
<p>Arrival (Thursday/Friday)</p> <p>Check-In: Polly Faber Bahnhofstr. 44</p>	<p>15<sup>00</sup> Official Opening Aula of the University</p> <p>20<sup>00</sup> Welcome Event IKuWo</p>	<p>9<sup>00</sup> Input Lecture</p> <p>14<sup>00</sup> Workshop</p> <p>21<sup>00</sup> Movie Night Heineschuppen (Kino auf Segeln)</p>	<p>9<sup>30</sup> Input Lecture &amp; 1/2 Workshop</p> <p>14<sup>00</sup> Workshop</p> <p>20<sup>00</sup> Meeting of the Continents</p>	<p>9<sup>00</sup> Workshop</p> <p>14<sup>00</sup> 1/2 Workshop</p> <p>18<sup>00</sup> Running Dinner</p> <p>23<sup>00</sup> Running Dinner Party Mensa Club</p>	<p>10<sup>00</sup> World Trade Breakfast Frauenklinik</p> <p>Practical Workshops</p> <p>19<sup>00</sup> Concert Nicolas Huat KLEX</p>	<p>9<sup>00</sup> Workshop</p> <p>14<sup>00</sup> Workshop</p> <p>19<sup>00</sup> Participants Lectures KLEX</p>	<p>9<sup>00</sup> Workshop</p> <p>15<sup>00</sup> World Café Fischmarkt</p> <p>22<sup>00</sup> Farewell Party Mensa am Schießwall</p>	<p>9<sup>00</sup> Excursion Day</p> <p>19<sup>00</sup> Jam- Evening IKuWo</p>

**1** Festival Center, Info Point, Bahnhofstraße 44 |  
**2** Aula of the University | **3** Fischmarkt  
**4** IKuWo | **5** Frauenklinik | **6** radio 98eins



# MAP



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1

**7** Train Station | **8** Town Hall | **9** Mensa  
**10** To Ladebow | **11** To the Hospital |  
**12** Klex | **13** Heineschuppen  
**14** Krupp-Kolleg | **15** Kabutze