

BEYOND

BORDERS

Where are Your Limits?



Programbook



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How to read this booklet



Our bumble bee will point out important additional information throughout the whole booklet.



Indicates the date of the event.



Indicates the time when the event will start. Please do your best to be on time to each of the events. Starting together is more fun!



Indicates the location of each event. On the very last page of this booklet there is a map of Greifswald which will help you to find your way around easily.



This note will be important on the 21st of June, when we will celebrate the Fête de la Musique all over the city. They indicate all of our stages on the map.

Greeting from

Stefan Fassbinder – Mayor of the City of Greifswald



Dear students,

I would like to welcome you all to Greifswald. As a Hanseatic and University Town we are very happy to host an International Festival like GrIStuF. Getting together, getting to know each other, working together, exchanging ideas and experiences and learning from one another will help create a better understanding of other nations and cultures.

This year, at the ninth festival, your topic is BORDERS, or, more precisely “Beyond Borders”. Does “beyond” mean that there are not so many borders any more, or does it encourage us to get rid of borders? Borders can be frontiers, limits, barriers – which of them should be crossed and abolished, which of them should be maintained and respected to guarantee our individuality? Which ones are clearly visible and which ones are hidden, but deeply-felt?

Such questions and a lot more will be discussed at GrIStuF. Your workshops will be enriched by participants from different countries and cultures and by the shared conviction that there is always so much more that unites us than what separates us – borders? I am deeply grateful to the organizers of the festival for planning and preparing GrIStuF 2018 so carefully, and I would like to thank the students and families who host our international guests.

I wish the participants of the festival interesting workshops and experiences. Enjoy each other’s company and the cultural events that are part of GrIStuF. Have fun getting to know our town and the region by the Baltic Sea.

A handwritten signature in blue ink, appearing to read 'Stefan Fassbinder', written in a cursive style.

Dr. Stefan Fassbinder,
Mayor of the City of Greifswald

Manuela Schwesig – Minister-President of M.-V.



Dear students,

We all have our own experiences with borders. They shape our everyday world and can be loose or permeable and barely visible. Some are rigid and almost impossible to overcome. Our parents' generation in Germany had to experience how incisive a border – in the form of

the iron curtain – can be. But now, that wall has been down longer than it was up. Of course, there is still plenty to do before a complete recovery of the German nationhood is fully achieved. But we know: borders can be moved, overcome, fixed or at least discussed.

I am very pleased, dear participants and voluntary organizers of the ninth Greifswald International Students Festival that you will be dealing with this enthralling topic in all its facets. You will exchange views on boundaries and discuss possibilities to overcome them in a respectful way and on an equal

footing. About 150 students from all over the world have gathered for that reason in Greifswald and work hard to make the world a little bit better.

Admittedly, while you seek solutions, there will be new borders erected elsewhere. But every tiny step towards understanding is one in the right direction.

We in Mecklenburg-Vorpommern are also taking a stand for cooperation between different cultures and religions. All of you can be proud to support understanding among nations in these sometimes turbulent times. I am sure, your important series of events will be continued for a long time. There are numerous issues including politics, the economy and society, which have to be discussed in a fresh way and independent from social or country-specific boundaries. For that reason, please maintain your freedom to discuss any topic openly and without resentment. Let all of us work together for an understanding in society and between countries.

A handwritten signature in blue ink that reads "Manuela Schwesig". The signature is written in a cursive, flowing style.

Manuela Schwesig,
Minister-President of Mecklenburg-Vorpommern

The Festival 2018

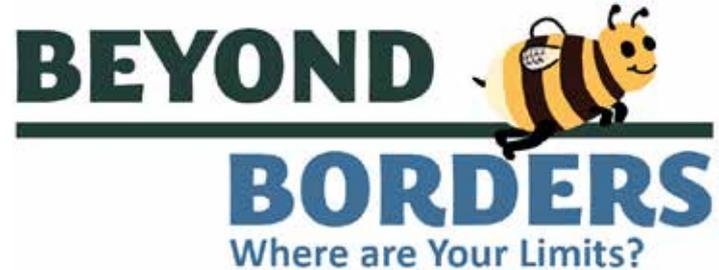
Dear good-looking GrIStuF participants,

Welcome to the 9th Greifswald International Students Festival!

We are very happy that you've made the long journey to be part of GrIStuF 2018. For more than a year, we've been planning, discussing and organizing everything you will see and do, and now we are as excited as you are for the festival to begin.

When we started to plan the festival and thought about a possible topic, "Borders" quickly became a group favourite. "Borders" play a very important role in our everyday lives. They may be physical borders, an argument that divides two people, or our own personal limits.

We started to play with ideas and decided on the title:



Soon after, the different workshop topics followed. During this week, we will embrace this diverse topic and discuss and exchange our ideas about it in different workshops. However, we all need to rest and free our heads from time to time, so Wednesday will be a different kind of day. There we will have an "Open Space" and practical Workshops on offer. The program for the day will be posted at the workshop centre, our website and the Info Point.

So, what to do in the evenings and nights (besides getting a good night sleep at your amazing host's)? We have organized a load of cultural events which are meant to give you an opportunity to get to know each other and the inhabitants of Greifswald better.

And, obviously, have a great time. As a participant, you have free entrance to all our cultural events during the week. As you can imagine, planning the festival has not always been easy. Yet we have tried to do our best to keep ourselves motivated, and we hope that you will have an unforgettable time here in Greifswald. If something doesn't go as planned, we will just do what we do best – smile and get creative to make it work!

Let's discover our limits together. Let's go beyond borders. Let's have a colourful and exciting time and turn Greifswald upside down!

All the best,
your lovely, good-looking GrIStuF family.

 **GrIStuF e.V.**



Behind the Scenes



Over a year ago, about 20 students of Greifswald started planning this festival. They thought of a motto, created the workshop themes, wrote request after request to the city, invited participants, searched for helpers and hosts, found rooms and artists...

...to mention but a few of our tasks over the last few months. For all of that, we meet at least once a week in our second living room. Organizing a festival brings with it a variety of tasks, for each we meet in separated groups, each focusing on one of the big six: participants, topic, culture, finances, public relations and logistics.

Of course, all of this wouldn't work without all of the help we received from various associations and

lovely individuals. It's always great to see different people from all over Greifswald and the world come together to create this colourful festival.

We are very excited that this year's festival will be the ninth of its kind, since the GrIStuF association was formed in 2001.

The festival may only take place every other year, but there's plenty to keep us busy. We organize cultural events such as movie nights, the Fête de la Musique or the fan favorite Running Dinner.

We hope you can feel some of that GrIStuF spirit while you're here.



Saturday, 16th of June

official Opening



After long months of planning and preparing it's finally happening! We will welcome you, the international students who have travelled from all over the world, to Greifswald and celebrate the start of the ninth Greifswald International Students Festival. During the Official Opening the GrIStuF Team will introduce themselves, the workshop teamers, the

city of Greifswald as well as the topic of this year's festival **"Beyond Borders - Where are Your Limits?"** We have also invited representatives from the university and the city to greet you, and you will meet the Lord Mayor Stefan Fassbinder as well as Dr. Katharina Riedel, Greifswald University's dean of international relations. The event will be accompanied by some music and a performance by your very own good-looking GrIStuF Crew.



Saturday, 16th of June

Teamer meets Participant



A scavenger hunt right after the Official Opening will give you the opportunity to get to know your teamers and the other participants in your workshop. It is also a good way to familiarize yourself with the inner city of Greifswald and all the important places that you'll need to know for the next week. So, be prepared for a bunch of fun and some tricky riddles. See you at dinner... if you make it there in time!



Your first (festival) evening in Greifswald will give us a chance to get to know each other as a group. Following the dinner at the GrIStuF Cantina we have prepared a couple of games and activities. The highlight of the evening will be a Pubquiz to test your knowledge on GrIStuF, Greifswald & Germany, Borders, Trivia, and Current Affairs.





EUFUCHS
REIFWALD

Sunday, 17th of June

Movie Night



One of the first cultural events during GrIStuF 2018 will be a movie night. Together with our friends from "Kino auf Segeln" (Cinema on Sails) we will show the movie "WEIT" at the beautiful Greifswalder Museumswerft.

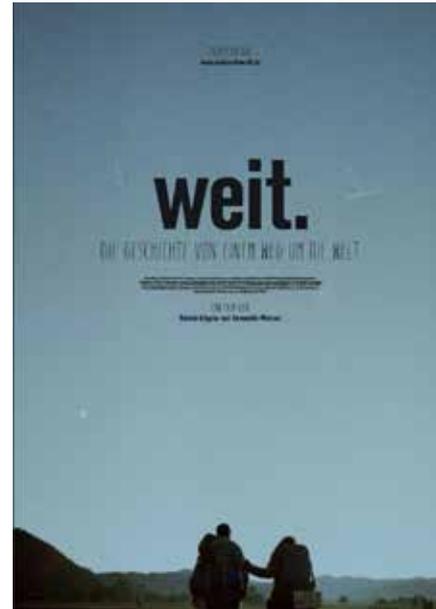


This won't be an ordinary cinema experience. Weather conditions permitting, the movie will be shown outdoors, and the screen will be the sail of one of their historic boats, against the backdrop of the city skyline and the beautiful, historic dockyard.

"WEIT" translates to "afar" in German and is a colourful and authentic movie about the extraordinary journey of a couple travelling the world. Without the use of a plane and on a low budget, they depart from Germany to travel the world in four years, their only company each other, curiosity, and spontaneity.



This event is open to the public and seats are limited. Please arrive early in order to get a seat. In case of rain the movie will be shown inside.



Monday, 18th of June

Simulation Game



To overcome some cultural borders in the practical sense, we have prepared a simulation game for you. You will dive into another world and discover limits and borders from different viewpoints. This will be a fun opportunity to get out of our comfort zone and get to know some people. The more the merrier – so see you there!

Tuesday, 19th of June

Participant Lecture



When 150 students come together, they will all have something to tell. As it is a tradition at GrIStuF some of the participants will get the chance to present a topic which is related to the theme "Borders". You will hear about interesting topics and opinions and hopefully get an insight into yet another aspect of the theme.



Information about the different speakers and their topics will be available at the Info Point and on our website.

Running Dinner



Eat your way through the kitchens of Greifswald and the world!

Running Dinner means three different kitchens with six different teams - heaps of yumminess and new people.

How does it work? You start at 6 pm in the kitchen with the starter; at 8 pm you change location to the next kitchen to have the main dish. At 10 pm you finish with desert in the third kitchen. One of those kitchens is yours, so you provide one of the dishes together with your team members who can be your hosts, but also other festival guests or students of Greifswald. Which dish you are going to cook is randomly decided by our quantum supercomputer. This is the chance to introduce some food from your home country, or just to present your favourite recipe.



You should register for this event quickly! Registration is at the Info Point of the festival centre until noon of Sunday, 17th of June.

After Dinner Party



As if an evening with a gorgeous dinner wasn't enough, we invite you to the Running Dinner Party starting at 11 pm after you have enjoyed all that food. (You are still most welcome to join, even if you haven't participated) You can dance off all those calories to the hottest beats around, presented to you by the best DJ's in town.





Open Space



Because we all need a change of scenery from time to time, Wednesday will take you out of your workshop rooms and mix up your schedule.

From 10-5pm you'll be able to choose from a whole range of activities and talks, each shining a light on a different facet of our main topic. You can find the different offers for the day at the workshop center and on our website **gristuf.org**. If you want to offer something yourself, don't hesitate, speak to the people at the Info Point, they will be more than happy to add your idea to the program.

Poetry Slam



A poetry slam is a form of a poetry talk where young poets perform their self-written text within a certain time frame. If you can't imagine anything while reading this description, just think of a rap battle...



... but with poetry instead of rap. This slam will be quite an experience as the slammers can present their text in any language they choose. The texts will be translated so the audience can understand what they are about. If you would like to participate and present a text about limits and borders (or whatever you associate with them) yourself, please tell us at the Info Point. Texts that are not in English must be translated by you.



Please consider that there are limited places to participate, so last minute applications might be turned down.

Thursday, 21st of June

Fête de la Musique



Every year on the 21st of June you can listen to music outside and for free in Greifswald. This tradition comes from France and is now happening all over the world. It's a cultural event with the purpose of bringing music to everyone. Therefore, all the musicians are just playing for your applause! From 1pm onwards you will find many different stages spread out all over the city with the main stage from GrIStuF at the "Museumshafen" (harbor).

Check out the most up-to-date program:
fete-greifswald.de

So, enjoy your night, make some friends from Greifswald and dance away!



Make sure you don't miss the performance of the music workshop group at the Mensa am Wall (near the Info Point).

Meeting of the Continents



Participants! Take the stage.

This event is a chance for all participants to present the countries and cultures which they come from. There will be food, music and live performances from all over the world. We look forward to seeing what you bring! This colourful occasion will be open to the public, just like any other event during the Fête de la Musique.



We hope you're prepared to show Greifswald a bit of your culture!





Thursday, 21st of June

Fête de la Musique – Acts

1 GrIStuF main stage at the harbor

(5:30 - 11 pm)

5:30 pm: Black Sheep (Jam based band, Classic Rock)
6:30 pm: Sparks and Ashes (Jam based Band, Rock)
8:00 pm: EMERSOUND (Samba, Maracatú, Afro-Beat)
9:30 pm: SKALINKA (Balkan-Beats, Reggae, Ska)

2 Zoo café

(6:30 - 10 pm)

6:30 pm: Eva und die Einwegflaschen
(Rock, Blues, Soul)
Support: Dani Hagen Band

3 Patio “Haus der Sonne “

(6:30 - 9:30 pm)

6:30 pm: Jazz Barbecue
7:00 pm: Quintett „Jaspers“ (Jazz, Soul, Latin)
8:15 pm: Big Band „Groovties“ (Swing, Funk, Latin)

4 St. Spiritus

(2 - 7pm)

2:00 pm: Die BlueNuzzz (Funk, Rock, Blues)
3:15 pm: Andreas Steuck Quintett (Rockabilly Swing)
4:30 pm: Who Cares (Rock, Punk Rock)
5:30 pm: Five Crumbs (Classic Rock, Grunge)

5 Fischmarkt: MuFa stage

(2 - 6 pm)

2:15 pm: Duo Hp
2:30 pm: Zweite Etage (Jazz)
3:30 pm: The Delay (Soul/Jazz)
5:00 pm: Uni Bigband

6 Knopfstraße

(2 - 6 pm)

2:00 pm: HANKA (melancholisch-schön, mit Ukulele)
3:15 pm: Kon (Hip Hop)
4:30 pm: Popchor „noLimHits“ (A capella)
5:00 pm: Frameshift (Balladen bis Pop-Rock)

7 Radio Stage (GrIStuF Cantina Lawn)

(2:30 - 10 pm)

- 2:30 pm: GrIStuF – Meeting of the Continents
- 4:30 pm: Opener
- 6:00 pm: Cynthia Nickschas + Friends (Pop/Rock)
- 7:30 pm: The Pinpricks (Hard Rock)
- 9:00 pm: Special Guest

8 Bio Bistro/ Alte Sternwarte

(7 - 8 pm)

- 7:00 pm: Arabano und Belati (Assyrische Tänze)

9 Church St. Joseph

(8 pm)

- 8:00 pm: Tonlust (Kammerchor)

10 Brinke

(4 - 11 pm)

- 4:00 pm: tba
- 7:00 pm: Chortippus
- tba: Fette Elke

Clothes-exchange-party of the Kabutze

Open air swap day at the Fête de la Musique. Dig into the pile of clothes and find your new favourite piece while next to you a band is playing music.

(Time and place to be announced)



Friday, 22nd of June

Final Presentation



On the last day of the festival, everything that has been discussed, worked out and practised in the workshops will be presented. This will give you the opportunity to see what has been going on in other workshops, present your own results, and give the citizens of Greifswald an insight into the festival topic. Similar to a market, every workshop is going to create a booth

that people can go to, get informed and exchange ideas about the workshop's subject.

In addition, some workshops will prepare a presentation during the workshop days, present it on stage and draw together all the ideas and knowledge you have gained during the last few days.



Friday, 22nd of June

Farewell Party



A long, exciting and productive week will be behind us when we meet one last time for our farewell party, and to say **“Goodbye GrIStuF 2018” and welcome to “Outer Space”.**



Open to everyone in Greifswald, you can expect a huge spectacle with our world famous handmade decorations and a few surprises. The motto of this year will leave

all borders behind and take you directly to the moon or maybe even further. Let yourself be enchanted by some great music from our awesome DJs in the GrIStuF Cantina and take the chance to make everyone listen to your favourite music on the GrIStuF dancefloor downstairs.



Saturday, 23rd of June

Excursion Day



If you would like to participate in one of the excursions make sure to register at the Info Point quickly.
Please consider that there are limited places and that the excursions might not be fully funded.

Usedom



If you feel the need to digest all the excitement from the festival week through a relaxed beach day, join the trip to Usedom. On the island in the Baltic Sea we will cross the border to Poland by foot. As you leave Germany behind, the beautiful beach of Swinemünde awaits you for some time to chill out and unwind. If you are lucky, you can dive into the sea and show your ambition for some fun beach games.



This excursion starts at 9:30 am from platform 2 at the main train station. You will be back in Greifswald at around 8:30 pm.

Saturday, 23rd of June

Berlin



Still curious and motivated to learn more about Germany? Then you are the perfect candidate for our day trip to Germany's capital, Berlin! No worries, this won't be your normal sightseeing tour!



We have planned to make a so-called "Alternative Berlin tour" by exploring the street art scene and multicultural neighborhoods of Berlin. You will have so many things to photograph, and to think about. If you would like to combine your visit to Berlin with your travel back home, you can bring all of your luggage with you and put them in a special storage for a few hours.



This excursion starts at 10:30 am from platform 2 at the main train station. You will be back in Greifswald at around 9:30 pm.

Meeting of the leftovers

There will be a chance to meet again for whom ever is still in Greifswald after the excursion. We will come together one last time - time and place will be communicated - and savour every precious moment before it all ends and we must part our separate ways, to spread the GrIStuF spirit all over the world.

But don't be sad, for you have made lasting friendships and memories, and as the saying goes: You always meet twice! We wish you a wonderful journey home. Thank you for staying with us and safe travels back home!

See you beyond another border,
your GrIStuFamily <3

Doctors Without Borders



Every morning from **9-10 am** our Input Lectures will introduce additional ideas to this year's festival topic that go beyond the diverse range of workshops. We have invited guests from near and far who will share their work, ideas and experiences connected to borders or limits. Make sure not to miss them, and please be there on time.

SUNDAY

17

Speaker: Stefanie Neuhofs

Experiences in South Sudan



Any humanitarian catastrophe, no matter if it is manmade or caused by nature and climate, affects civilians worst. Founded in 1971, the non-profit organization "Doctors Without Borders/Médecins Sans Frontières" helps people worldwide where the need is greatest. They deliver emergency medical aid to people affected by conflict, epidemics, disasters, or exclusion

from health care. „Independent. Neutral. Impartial.“ - their work truly knows no borders.

Stefanie Neuhofs is an operating surgeon at the University Clinic in Greifswald. In 2013 she spent six months as a volunteer for Doctors Without Borders in South Sudan. She will introduce the organization, and share with us her experiences which include some of her own personal limits.

<https://www.doctorswithoutborders.org/>



Baltic Borderlands

MONDAY
18

Speaker: Dr. Alexander Drost

Borders Beyond Territoriality: Concepts, Practices, Stories



"Baltic Borderlands – Shifting Boundaries of Mind and Culture in the Borderlands of the Baltic Sea Region"



Did you know that you can study borders at University? Dr. Alexander Drost is the coordinator of the international graduate programme "Baltic Borderlands – Shifting Boundaries of Mind and Culture in the Borderlands of the Baltic Sea Region," a collaboration of the Universities in Lund (Sweden), Tartu (Estonia) and Greifswald. He studied in Greifswald and Joensuu (Finland), and did research in London and Calcutta. Now, that's an international CV.

In his Input Lecture, Alexander will take you through the historical development of different border concepts and their application, using examples from

different times and locations in the world. He will also draw attention to current problems of academic discourses about borders and their (non-)representation in the non-academic public, which highlights certain discrepancies in the communication and dissemination of rather new understandings of borders.



Center for Political Beauty

TUESDAY
19

Speaker: Cesy Leonard

The Art of Agressive Humanism



Borders aren't always walls or fences, but often exist within our heads, too. Since 2009 the Berlin based Center for Political Beauty is aiming to overcome borders through (public) art and raise awareness for important contemporary issues. Through their unprecedented provocative, humorous, and political actions they are testing the limits of art and its perception. What is the role of art? What is and isn't it allowed to do?



Artist and movie maker Cesy Leonard is the creative designer behind the Center's activities. She started her career as a graffiti artist in the streets of Stuttgart, and joined the Center for Political Beauty in 2010. She will introduce you to the ideas and concepts of their actions allowing us a glimpse behind the set. We are proud to welcome her at GrIStuF.

After her thought-provoking presentation, we will be interested to hear your opinion and you are most welcome to join us in a little discussion.

<http://www.politicalbeauty.com/>



CENTER FOR
POLITICAL BEAUTY

One Inch Dreams



Speaker: Alexander Schulz

Stepping out of Your Comfort Zone



Are you afraid of heights? Extreme Athlete and Triple World Record Holder Alexander Schulz has travelled the world, setting records, balancing on slacklines as long as 674m, in-between skyscrapers or over valleys as breath-



takingly high as 247m (current world record). He brings with him to Greifswald exactly the kind of crazy we like - and want to be inspired by. Alex will take you on a journey beyond fear and talk about learning & growing by leaving your comfort zone.

After his presentation you can join him and other experienced slackliners from Greifswald during Open Space for a sporty activity and to test your own skills on a slackline.

www.oneinchedreams.com



One Inch Dreams

Katapult-Magazine



Speaker: Sebastian Haupt

Maps for the 21st Century: Dissolving Borders?



Katapult is a magazine for Cartography and Social Science developed and created here in Greifswald. Yes, these guys actually make a living with maps. But not just any maps, and not just any magazine. Their ideas are inspired by the borders we have in our world, yet shed a new and refreshing light upon them.

Katapult's data analyst Sebastian Haupt will introduce you to the work and team behind this amazing Greifswald product.

When they first started, they were congratulated for their brilliant idea and advised to abandon the printing market (and publish online only), move to Berlin (because there can be no business in a region rural as Greifswald), and publish as many positive letters to the editor as possible (for marketing). So they

stayed in Greifswald, their magazine gets printed 4 times a year and there is a double page dedicated to the most hilarious, rude or silly negative comments in every issue. We love these guys and are happy to welcome them as part of the program.

www.katapult-magazin.de



FRIDAY
22

Speaker: Martin Schulz

German Colonialism and the African Continent



Colonialism is a well-studied subject, and its consequences are of big contemporary importance. Foreign invasions (and at times random attribution of new borders) are fueling many of the world's conflicts.



In our last Input Lecture you are most welcome to a brief and critical introduction to the German colonial history. Taking a generally understandable approach to the genesis, characteristics and consequences of the historical process, we will finally have to discuss the question: What are the effects of German colonialism noticeable today? The lecture will deliver an entertaining composition of historical facts and our speaker's own experiences.

Martin Schulz has studied history, history of arts and geography at the University of Greifswald. In his master thesis he took a closer look at the topic of colonialism based on the biography of German colonialist. Since 2004 he traveled to several African countries, and does ongoing research and education concerning the subject matter. He warmly invites you to share your points of view.



Workshops



The following is an overview of all the Workshops happening at GrIStuF 2018. From politics to theatre, we will look at borders and limits from all different angles. We can't wait to see what you create, discuss and find out about each other, and your topics for the presentation at the end of the week.

Happy border crossing and limit overcoming!

Ethics



Right from the beginning of our lives, we learn a moral code. Our parents, friends and the society we live in shape us and our individual understanding of ethics and moral behaviour. But how are our basic ethical principles defined? How do we judge things as good or bad and why? In this workshop we want to look for transnational parallels in our individual views of ethics and discuss the differences. Together we hope to improve our implementation of the moral code we believe in.

Your teamer: Franziska and Matthias





The European Union

Since its inception, the condition of the EU has constantly been under discussion. 32 years after the dissolution of the interior borders into the Schengen zone, the topic is as controversial as ever. What have we accomplished in this great European endeavor? And at what price?

The participants of this workshop will engage in discussion about the achievements and the failures of the EU, bringing their personal perspectives and experiences in their own countries to the forefront. They will try to answer the question of whether the idea of a European Union works and if so, in which format it should continue.

Your teamer: Clémence, Julia, Lorenz, Lucile, and Thjorben



Workshops

Face to Face



In the practical workshop „photography“ we will familiarize ourselves with our cameras and with the faces from all over the world in front of the lens. We will get close and ask questions about our individual limits while we try to figure out how the camera might change our expressions. Can Photography overcome borders? At the end of the festival we want to create an interactive exhibition showing the diversity of GrIStuF.

Your teamer: Felix and Markus



Gender



Worldwide we differentiate between male and female. Yet, the biological sex is only a part of this distinction. The socially expected attributes of females and males differ widely and the borders between the genders have become more and more fluent over time. What's behind the gender discussion? What are our personal limits of acceptance when it comes to different genders? The participants report about their home countries and the gender roles they grew up with.

Your teamer: Max and Xhoana





Globalization vs. Protectionism

Industrialization, technical improvements and digitalization have made our world shrink. It is amazing that we are now able to work together internationally on so many levels. At the same time, growing protectionism, visible in the face of rising nationalism, is threatening what we have achieved so far.

Where is the world going?

Your teamer: Idris



Workshops

The Internet – Already a World without Borders?

The internet eliminates national borders and seems to be infinitely open to us. At the same time, by creating accounts and looking for content which interests us, we create a bubble for ourselves in which we feel confident and which makes us believe in our own chosen reality. The internet provides a chance for worldwide attention. This is good when it comes to injustice or the lack of equal human rights, but problematic when it comes to fake news, cyber mobbing and narcissism. The participants in this workshop will spend time experiencing the existing borders, what is beyond them, how they can deal with them and where they could be in the internet of the future.

Your teamer: Chris and Salome

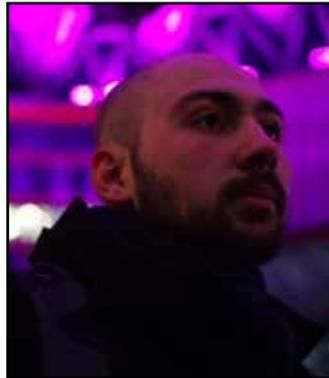




Language

Language is the most important tool for successful communication, especially in this time of globalisation. Not speaking the same language creates borders between us. Or does it? Conversations are certainly more creative when we try to communicate with each other despite differences in our mother tongues. In this workshop we will learn that language is defined by much more than just words and we will compare our various methods of nonverbal communication. Our goal is to increase sensitivity in the intercultural situations of the global world we live in.

Your teamer: Anja and Dejan



Workshops

Most honorable Guests



The more foreign you feel by yourself and the more foreign you perceive others, the harder it is to get in contact with each other. In the hands-on, creative workshop „Theater“, we explore personal limits during stage play and address a topic of the group’s choice on stage. Only when we dare to leave our comfort zone can we begin to learn. Let’s be daring. “As old as the hills, yet as current as the present: Theatre combines presentation with interpretation; Theatre can be touching, entertaining, criticising, revealing, provoking, and amusing at the same time. Theatre is a way of showing and sharing your experiences, thoughts, and hopes in a creative way. We want to encourage and empower you on stage, broaden your theatrical horizon, and interpret the festival’s topic in our very own theatrical way. Discussing borders, boundaries, limits, we will try to create our very own piece of art.”

Your teamer: Ella and Rena





Music



Workshops

“No Border, no Nation” – a Utopia?!

Music connects, enlivens and affects us. Music is a language which is understood world wide. It can be the tool for crossing borders and plays a huge role in the field of integration. In this workshop, we hope to learn the melodies and rhythms of our world from one another. The participants of this workshop will make music together, form a festival band and contribute to the Fête de la Musique“ which is also taking place during GrIStuF.

Your teamer: Gil



Are we not all just humans living on the same planet? This thought makes some people wish for a life without any national borders. In this workshop the participants will try to figure out what would be essential to make a world with no borders work. What would happen if every single person could choose freely, where to live their life and how? And what might the disadvantages be to such a utopia?

Your teamer: Alina and Emanuel

Workshops

Pushing Beyond the Ocean's Limits



Deep sea mining, fishery, plastic pollution, nutrient load, marine acidification: Where are the ecological limits of our oceans? What will happen if these limits will be exceeded? What are tipping and turning points? How does environmental policy and ocean conservation work in international contexts? How can we influence these politics? Following the concept of Planetary Boundaries, we have already exceeded four of seven dimensions: climate change, loss of biodiversity, nitrogen and phosphor cycle and land use.

It is time to act now! Let's start together!

Your teamer: Anja, Lena and Marlene





Religion

Religion is a sensitive topic. Some people believe strongly, while others have lost interest in religion entirely. This difference can lead to misunderstanding and create walls where there should be dialogue. Religion can be a source of strength, hope and compassion. At the same time religion(s) can be a source of conflict. Participants from many different countries will come with various religious beliefs to Greifswald. Let's use this as a source of discussion!

Your teacher: Johann and Thomas



Workshop

Sexuality - no boundaries?



We are the most liberal generation the world has ever seen. But what does that mean? What is unguilty pleasure or fetish and where may it go too far? Where does the law limit sexuality? What does society frown upon and what does it accept? What is considered normal and what is not? We are going to reflect on our own definition and views on sexuality, explore the concept of safer sex, learn about the problems associated to sexual violence, discover the limits of having sex with physical and mental disabilities, find out about societies boundaries of body image and confidence, unravel the colourful world of the LGBTIQ+ community and so much more. Be prepared! We can't wait to see you!

Your Teamer:
Alex, Charlie,
Judith, Leo,
Lukas, Meike,
Nico





You are what You Wear

We all wear clothes. Our reasons vary from protection from the weather, to following our cultural and religious traditions, to expressing our individuality. In this workshop on clothing, we want to discuss fashion and consumption. By trading, altering, sewing and printing our own clothes we will then live the alternatives. We hope for a traditional diversity from the kimono to the kilt.

Your teamer: Alicia, Claudia, Mel, Suse



Information

Media

#GriStuF2018

#BeyondBorders

Keep in touch and follow the festival on

www.facebook.com/gristuf,
<https://twitter.com/gristuf> and
<https://www.instagram.com/gristuf>

and share your experiences on your own social media profiles, too! Remember to use our hashtags **#GriStuF2018** **#BeyondBorders** with all the content you post and make some digital noise with us.

You are also very welcome to share your experiences back home e.g. on your student's newspaper, blog or whatever else comes to mind. Make sure to send us a link or a copy and ask our social media team (**pr@gristuf.org**) should you have any questions.



Radio Program

Radio 98eins is Greifswald's free local radio station emerged from the first festival back in 2002 and is still running today. Just like previous festivals, these folks will provide a 24-hour nonstop broadcast with information on, and impressions of the festival as well as interviews. So, don't be shy!

Tune in 98.1 Mhz or www.98eins.de

07-10 Uhr Radio alarm
10-12 Uhr Fundus
12-13 Uhr Fahrplan
13-15 Uhr Siesta
15-16 Uhr Surprise surprise
16-17 Uhr Talk on air
17-19 Uhr Rush Hour
19-23 Uhr usual Radio Program
23-01 Uhr L'auberge musical
01-07 Uhr Nightrider



Webmoritz Festival Blog

Webmoritz is the digital branch of Greifswald's student association "Moritz.medien". We are very happy about a cooperation with them again this year as they will host and publish the GrIStuF 2018 Festival Blog! They will report live from the events and capture the festival spirit for the world to follow. Apart from that, you can become a writer yourself and publish your own texts & experiences.

Just talk to us at the Info Point if you're interested.

Read the blog on
<https://webmoritz.de/category/gristuf/>



Information

Host

Dear Participants,

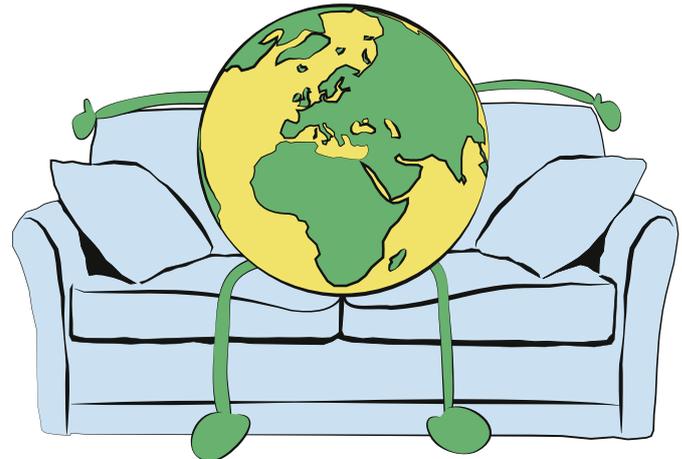
we know you've had a long journey to Greifswald and are happy you've made it here safely! We have found a host for you who has offered to provide you accommodation, a warm shower and breakfast during the entire festival. Hosts are not hotels. They are better. They will make you feel at home. Please respect the habits and wishes of your host. It is unnecessary to say that their personal space, belongings and privacy should be respected, and we are sure you'll all be wonderful guests.

If there are any problems, please communicate with them first and if you can't resolve it yourselves, talk to us at the Info Point so we can find a solution. We wish you a great time with your host and hope you will find a new friend for life.

We from GrIStuF would like to thank all hosts for their help and support. Without them the festival wouldn't be possible!



Remember to write down your host's contact details to keep in touch.



Phrase Guide

Hello	Moin! (typical northern German)
Hi, my name is	Hi, ich heiÙe
What's your name?	Wie heiÙt du?
I'm from	Ich komme aus
I speak a little German.	Ich spreche ein bisschen Deutsch.
Do you speak English?	Sprichst du Englisch?
Wonderful!	Wunderbar!
You are very nice.	Du bist sehr nett.
What are your plans for tonight?	Was machst du heute Abend?
Let's go together!	Lass uns zusammen gehen!
I'm hungry/thirsty.	Ich bin hungrig/durstig.
I would like to have a beer, please.	Ich mchte ein Bier, bitte.
No, make it two/three, please.	Nein, doch lieber zwei/drei, bitte.
Thank you!	Dankeschn!
Sleeping is totally overrated.	Schlafen wird total berbewertet.
Exactly!	Genau!
I don't know borders.	Ich kenne keine Grenzen.

GrIStuF's incomplete Guide on German Culture

Germans are always on time

...well, not all the time, but punctuality is indeed an important matter in Germany. If you don't want to miss the train, your workshop or any other appointment, you should remember this. Trains and busses are mostly on time. We will try to be, too. Be polite and don't be late!

Germans are clean

Where did you hear that? Then again, Germans recycle basically everything. Don't be surprised to find a trash can with 3 different compartments: plastic here, paper there... Even at a bus stop. If you get confused, the 'Restmüll' will always do it, but never throw anything on the street! It's best to ask your hosts for help.

Germans are rude

No, not really... We are sure you will meet a lot of nice people while you are here. They may seem a little direct, so don't be disappointed because of what seems like an unfriendly answer. Smile and keep asking. Generally, people are just as friendly, as in every other place in the world.

Germans drink a lot of beer

Yes, they do. But that is probably because Germany produces so many kinds of good beer. You should try some, too. By the way, when you go to a restaurant to have a meal you will not automatically get water with your food. You must order it – it's served as mineral water and you will have to pay for it. The water is mostly carbonated - ask for 'Stilles Wasser' if you prefer straight H₂O.

Greeting

A firm, brief handshake at the time of arrival and departure is standard in both business and social relationships - even with a child. Hugging and sometimes kissing on both cheeks are common among good friends and family members.

Speaking English

Most, but not all, Germans speak at least a little English. You will, however, find that they (especially when a little older) don't really want to, because they are afraid to use the wrong words and phrases. Be friendly and keep trying.

Shopping

Shops are closed on Sundays - restaurants, bars and cafés are open. At the supermarket, you will have to bag your groceries yourself. You will also have to pay for each bag you use (recycle and re-use) - that's why it's useful to have a backpack or any other bag with you.

Toilets

A bathroom/restroom is called a 'Toilette' in Germany or a 'WC'. The toilets are usually marked with 'Damen' (Women's) and 'Herren' (Men's). Many public toilets, including some in restaurants, have attendants who have a collecting box or plate just outside the toilets. You usually give money to these attendants; 50 Eurocents is enough.

Information

About Greifswald

Greifswald is in the very northeast of Germany. It lies in a little bay between Germany's largest island Rügen and the island of Usedom, which is partly German and partly Polish. Greifswald is a so-called University and Hanseatic city.

The first part of this title reflects the importance of the university. 11.000 out of 55.000 inhabitants are students at the University of Greifswald. It was founded in 1456 by the mayor Heinrich Rubenow. After Rostock, it is the second oldest university in northern Germany and due to its eventful history, it is also the oldest Swedish university.

The second part of the title refers to the city's connections to the Hanseatic League, a northern European trade alliance from the 13th to the 16th century. Greifswald's history began in 1199 when Danish monks founded the cloister in Eldena, the city's actual birthplace. More than 50 years later, in 1250, the settlement around the market square received its town charter. In the late Middle Ages, Greifswald was involved in the foundation of the Hanseatic League, introducing a period of prosperity. The Thirty Years War caused Greifswald to suffer from poverty and destruction. Until 1825, it belonged to Swedish Pomerania. Then it came into the

possession of Prussia. During World War II, Greifswald escaped heavy air raids and surrendered the city without conflict to the Red Army.

These are the reasons why many historical buildings in the city centre are still well-preserved. Important landmarks include, the cathedral of St. Nikolai, the regionally typical market square, and the harbour which is Germany's largest open-air exhibition for historical ships.



SOrCE

SOrCE is an umbrella network of educational student festivals throughout Europe. It is aimed towards empowering and supporting youth activism, tolerance, intercultural exchange and making connections and friendships all over the world. In 1993, the idea for SOrCE (Students Organizing Conventions Everywhere) was born. The aim was to create a base for co- operation, to help each other organize, and to learn from one another.

SOrCE is a loose network – it doesn't have a leader or a board – SOrCE is where its members are. SOrCE tries to deal with social problems in the world through the education of young people and through the fight against racism, xenophobia, sexism and all kinds of hate. For more information check out their website

<https://sorce.info>



Environment

We love our planet.

Do you love it too? The topics we choose for GrIStuF aim to be current and relevant issues which are always important to us as a group. In 2016, the main topic was „Sea: The Future“ and entailed discussions about the current state of our oceans, and the planet as a whole. And while our topic this year is not exclusively about nature, the environment is still extremely important to us. In our everyday lives we try to live as sustainable as possible, and we extend this to the planning of GrIStuF too. That includes reducing and recycling waste, reusing items as best as we can, making a conscious decision about what we eat and where that food comes from, or choosing to ride our bikes and deciding to drive a car, trains or busses over using planes.

You will notice, for example, that our famous party decorations are made from recycled materials and that we have thoughtfully chosen each meal we will serve and eat (see p. 53). Moreover, all participants have received a glass water bottle in the welcome bag and there are reusable cups for drinks at all time.

We are especially happy that all our printed products (e.g. this very program book) have been produced in cooperation with „dieUmweltDruckerei“, an environmental friendly printing company in Germany. All paper-based products of GrIStuF are produced climate-neutrally, on 100% recycled paper using organic colors and renewable energy. Making a big difference begins with a small change, and we all have the possibility to start with ourselves.

Happy Saving the Environment!



Information

Food

Eating Beyond the „Tellerand“

Food for us is not just eating – it is so much more. That's why we put a lot of thought and discussion into this week's menu. What we eat influences the environment, politics and our health. Therefore, we created a delicious meal plan combining healthy, regional, seasonal and ecological foods. There will be a vegan (no animal products) and a vegetarian (no meat) option every time. You may have noticed that we will serve meat only twice this week. Allow us to explain why: commercial meat production, as is the norm in Germany and many other countries, is not only inhumane to animals, but is also bad for the environment. These are the types of things we try to avoid as GrIStuF. But, instead of cutting meat from the menu all together, we decided to incorporate only organic meat into the menu and encourage discussion on this topic. We want to make meat something special again, we want to appreciate the way it once was. It was also very important to us to make everybody happy and to consider all allergies and intolerances, religious beliefs as well as tastes. Therefore, the food you will be eating during GrIStuF 2018 really is food that goes "Beyond Borders". We know that it might be unfamiliar to you

and that we will probably not be able to make everybody happy – we just want you to know, that we put a lot of thought into our menu and hope you can taste all the consideration and love that we put into it.

So, get your taste buds over to the "Tellerand" and enjoy your meal! **Your GrIStuF Food Team**



Information

Meal Plan

	Lunch	Dinner
Friday		sandwiches for early arrivers
Saturday		Chili sin carne with rice (vegan) and Gnocchi with vegetables (vegetarian)
Sunday	Hot squash with couscous (vegan) and spaghetti with ratatouille (vegetarian)	fried veggies with bulgur and sesame (vegan) chicken curry with rice (carnivor)
Monday	tomato soup with baguette (vegan) hash browns with apple sauce (vegetarian)	Stir-fry with veggies with red beets (vegan) Pasta with pesto and salad (vegetarian)
Tuesday	chick pea and tomato stew (vegan) stir-fry with couscous and yogurt dip (vegetarian)	Running Dinner
Wednesday	lunch packages	yellow lentil-coconut curry with rice (vegan) spaetzle with cheese and salad (vegetarian)
Thursday	potato wedges with dip (vegan) Eggplant-Tomato lasagna (vegetarian)	German Dinner (vegan and vegetarian)
Friday	spaghetti with tomato, chili and garlic (vegan) zucchini-feta-soup with salad (vegetarian)	



Please note that there may be changes to this plan since this booklet is printed early in advance.

Information

GrStuF says Thank You!



Bundesministerium
für Bildung
und Forschung



Stiftung der
Sparkasse Vorpommern
für Wissenschaft, Kultur,
Sport und Gesellschaft



stiftung
nord-süd
brücken

BMZ



Bundesministerium für
wirtschaftliche Zusammenarbeit
und Entwicklung



Erasmus+

Haus der Kultur und Bildung (HKB) || Greifswalder Ämter || IkuWo || Kino auf Segeln || Viva con Agua || NABU || Tino und dem Stadtjugenring || Kultur- und Initiativenhaus StaZe || Mit Sicherheit verliebt || Freifunk Greifswald || Manuela Schwesig || Katharina Riedel || Foodsharing || Theresa || all the hosts || Kletterwald Greifswald || Greifswald



Universitäts- und Hansestadt
Greifswald

ERNST MORITZ ARNDT
UNIVERSITÄT GREIFSWALD
Studierendenschaft



Wissen
lockt.
Seit 1456

S **Studierendenwerk**
Greifswald

S **Sparkasse**
Vorpommern

dieUmwelt
Druckerei

Kabutze || Moritz Medien || Radio 98eins || ISWI e.V. || all the teamer and artists involved || JEF MV || Daniel e.V. || SORCE || Frau Böhl || all helper und superhelper || Museumsdorf Greifswald || AStA || Stefan Fassbinder sbloc || Luisa

Information

About

Beyond Borders – Where are Your Limits?
16th to 23rd of June 2018 || Greifswald

Greifswald International Students Festival e.V.
Am Schießwall 1-4
17489 Greifswald

Donations account:
GrIStuF e.V. || Sparkasse Vorpommern
IBAN: DE44 1505 0500 0232 0077 64
BIC: NOLADE21GRW

GrIStuF is part of the SORCE network:
www.sorce.info

Emergency

In case of an emergency or if you need a doctor please come to the Info Point first.
(If medical help is required immediately, call the emergency medical aid.)

Please remember to bring your bracelet and passport.

Info Point Phone:
+49 (0) 3834 420 1780

Note: Our insurance is only valid in necessary medical case! In emergency cases that are not connected to the festival you may call the following institutions.

Police: 110

**Fire department and
emergency medical aid: 112**



GRISTuF 2018 – Itinerary

	Saturday, 16th June	Sunday, 17th June	Monday, 18th June	Tuesday, 19th June	Wednesday, 20th June	Thursday, 21st June	Friday, 22nd June	Saturday, 23st June	
9 am	Arrival	Input Lecture	Input Lecture	Input Lecture	Input Lecture	Input Lecture	Input Lecture	Excursion	
10 am		Workshop	Workshop	Workshop	Open Space	Workshop	Workshop		
1 pm		Lunch	Lunch	Lunch		Lunch	Lunch		
2 pm		Workshop	Workshop	Participant Lectures		Meeting of the Continents and Fête de la Musique	„Beyond Borders“ – Final Presentation		
		Opening Ceremony							
		Teamer meets Participant							
6 pm		Dinner	Dinner	Dinner	Running Dinner	Dinner	Dinner		BBQ
Night Events	Welcome Evening (8pm)	Movie Night (9pm)	Simulation Game (7pm)	Running Dinner Party (11pm)	Poetry Slam (8pm)	Fête de la Musique	Farewellparty (10 pm)	Meeting of the Leftovers (8pm)	



Map



Places

Stages

- | | |
|--|---|
| 1 Cinema on Sails (Salinenstraße 20) | 1 GRIStuF main stage at the harbor |
| 2 Input Lectures (Wollweberstraße 1) | 2 Zoo café |
| 3 Input Lectures (Ernst-Lohmeyer-Platz 6) | 3 Patio „Haus der Sonne“ |
| 4 Train Station | 4 St. Spiritus |
| 5 Teamer meets Participant (Rubenowplatz) | 5 Fischmarkt |
| 6 Official Opening (Domstraße 11) | 6 Knopfstraße |
| 7 GRIStuF Campus (Lutherstraße 6) | 7 Radio Stage GRIStuF Cantina Lawn |
| 8 Poetry Slam (Friedrich-Löffler-Straße 70) | 8 Bio Bistro/ Alte Sternwarte |
| 9 GRIStuF Cantina Lawn (Am Schießwall 1-4) | 9 Church St. Joseph |
| 10 GRIStuF Cantina (Am Schießwall 1-4) | 10 Brinke |

